Nissim Otmazgin • Rebecca Suter Editors

Rewriting History in Manga

Stories for the Nation



Contents

1	Introduction: Manga as "Banal Memory" Nissim Otmazgin]
Pa	art I Historicizing Political Manga	27
2	Kitazawa Rakuten as Popular Culture Provocateur: Modern Manga Images and Riotous Democracy in Early Twentieth-Century Japan Michael Lewis	29
3	Early Meiji Manga: The Political Cartoons of Kanagaki Robun and Kawanabe Kyôsai Orna Shaughnessy	57
Pa	rt II Postwar Manga as History	73
4	Bodies of Anger: Atomic Survivors in Nakazawa Keiji's Black Series Manga Michele M. Mason	<i>7</i> 5

5	Redacting Japanese History: Ishinomori Shōtarō's Graphic Narratives Roman Rosenbaum	95
6	Manga, History, and Telling Stories of the Past: Narrative Strategies in Shanaō Yoshitsune Barbara Hartley	111
Pa	rt III Decoding and Recoding History: Manga Reception and Parody	131
7	Decoding "Hate the Korean Wave" and "Introduction to China": A Case Study of Japanese University Students Alexander Bukh	133
8	History as Sexualized Parody: Love and Sex Between Nations in Axis Powers Hetalia Toshio Miyake	151
9	Reassessing Manga History, Resituating Manga in History Rebecca Suter	175
No	Notes on Contributors	
Ιn	Index	