

Contents

List of Illustrations	vi
Acknowledgements	ix
Introduction	1
1 The Making and Unmaking of a Medieval Library	17
2 Organising the Library: The Books on the Shelves	60
3 Plurality and Diversity: The Profile of a Medieval Library	102
4 The Ashrafiya Catalogue: Translation and Title Identification	133
5 The Ashrafiya Catalogue: Edition	441
Bibliography	467
Index of Subjects	491
Index of Titles	496
Index of Authors	509
Index of External Categories	522