GENERAL INTRODUCTION	I
~**~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
GEORGE CRABBE	
INTRODUCTION	25
from The Borough	26
Abel Keene	26
from TALES IN VERSE	30
The Frank Courtship	30

WILLIAM BLAKE

INTRODUCTION	37
from Poetical Sketches	46
To Spring	46
To Summer	46
To Autumn	46
To Winter	47
Song (How sweet I roam'd from field to field)	47
Song (My silks and fine array)	47
Song (Love and harmony combine)	47
Song (Memory, hither come)	48
Mad Song	48
To the Muses	48
There Is No Natural Religion (First Series)	49
There Is No Natural Religion (Second Series)	49
All Religions Are One	49

Songs of Innocence	50
Introduction (Piping down the valleys wild)	50
The Ecchoing Green	50
The Lamb	51
The Shepherd	52
Infant Joy	52
The Little Black Boy	52
Laughing Song	52
Spring	53
A Cradle Song (Sweet dreams, form a shade)	53
Nurse's Song	53
Holy Thursday ('Twas on a Holy Thursday, their innocent faces clean)	54
The Blossom	54
> The Chimney Sweeper (When my mother died I was very young)	54
The Divine Image (To Mercy, Pity, Peace, and Love)	55
Night	55
A Dream	55
On Another's Sorrow	56
The Little Boy Lost ("Father! father! where are you going?)	56
The Little Boy Found	56
Songs of Experience	56
Introduction (Hear the voice of the Bard!)	57
Earth's Answer	57
Nurse's Song	57
The Fly	58
The Tyger	58
The Little Girl Lost (In futurity)	59
The Little Girl Found	60
The Clod and the Pebble	60
The Little Vagabond	60
Holy Thursday (Is this a holy thing to see)	61
A Poison Tree	61
The Angel	61
The Sick Rose	61
To Tirzah	62
The Voice of the Ancient Bard	62
My Pretty Rose Tree	62
Ah! Sun-flower	62
The Lilly	62
The Garden of Love	62
A Little Boy Lost ("Nought loves another as itself)	63
Infant Sorrow	63
The Schoolboy	63
London	63
A Little Girl Lost (Children of the future Age)	64

The Chimney Sweeper (A little black thing among the snow) The Human Abstract	64 64
A Divine Image (Cruelty has a Human Heart)	65
Love's Secret	65
A Cradle Song (Sleep! Sleep! beauty bright)	65
THE BOOK OF THEL	65
The Marriage of Heaven and Hell	68
The Argument	69
The Voice of the Devil	70
A Memorable Fancy (As I was walking among the fires of hell)	70
Proverbs of Hell	70
A Memorable Fancy (The Prophets Isaiah and Ezekiel dined with me)	72
A Memorable Fancy (I was in a Printing house in Hell)	73
A Memorable Fancy (An Angel came to me)	73
A Memorable Fancy (Once I saw a Devil in a flame of fire)	75
A Song of Liberty	75
America: A Prophecy	76
Preludium	76
A Prophecy	77
The Book of Urizen	82
The Book of Ahania	89
from The Four Zoas	92
Night the Ninth	92
Mock On, Mock On, Voltaire, Rousseau	110
The Mental Traveller	111
The Crystal Cabinet	112
Auguries of Innocence	113
MILTON: A Poem in 2 Books to Justify the Ways of God to Men	114
Preface	115
Book the First	115
Book the Second	144
from JERUSALEM	156
To the Jews	156
To the Deists	158
To the Christians	159
from A Descriptive Catalogue	160
from Public Address	161
from A Vision of the Last Judgment	161
Letters	163
To the Revd. Dr. Trusler, August 23, 1799 163	
To William Hayley, May 6, 1800 <i>164</i> To Thomas Butts, November 22, 1802 <i>164</i>	
To Thomas Butts, July 6, 1803 166	
To William Hayley, October 7, 1803 167	
To George Cumberland, April 12, 1827 168	

WILLIAM WORDSWORTH

169 INTRODUCTION 178 from Descriptive Sketches 179 Guilt and Sorrow 187 The Old Cumberland Beggar 189 The Reverie of Poor Susan 190 A Night-Piece 190 from LYRICAL BALLADS (1798) Lines: Left upon a Seat in a Yew-tree 190 191 Goody Blake and Harry Gill To My Sister 193 Simon Lee 193 Anecdote for Fathers 194 We Are Seven 195 Lines Written in Early Spring 197 The Thorn 197 The Last of the Flock 201 Her Eyes Are Wild 202 The Idiot Boy 203 Expostulation and Reply 208 The Tables Turned 209 Lines: Composed a Few Miles Above Tintern Abbey 209 There Was a Boy 211 Nutting 212 from The Prelude; or Growth of a Poet's Mind 212 Book First: Introduction-Childhood and School-Time 213 Book Second: School-Time (continued) 220 from Book Third: Residence at Cambridge 226 Book Fourth: Summer Vacation 228 from Book Fifth: Books 233 from Book Sixth: Cambridge and the Alps 237 from Book Seventh: Residence in London 245 from Book Eighth: Retrospect-Love of Nature Leading to Love of Man 247 from Book Tenth: Residence in France 251 from Book Eleventh: France 251 from Book Twelfth: Imagination and Taste, How Impaired and Restored 255 from Book Thirteenth: Imagination and Taste, How Impaired and Restored (concluded) 257 from Book Fourteenth: Conclusion 260 She Dwelt Among the Untrodden Ways 263 I Travelled Among Unknown Men 264

Strange Fits of Passion Have I Known	264
Three Years She Grew in Sun and Shower	264
A Slumber Did My Spirit Seal	265
Lucy Gray; or, Solitude	265
Matthew	266
The Two April Mornings	266
The Fountain	267
A Poet's Epitaph	268
Hart-Leap Well	269
The Childless Father	271
Michael	271
The Sparrow's Nest	276
The Sailor's Mother	277
Alice Fell; or, Poverty	277
To a Butterfly (Stay near me-do not take thy flight!)	278
To the Cuckoo	278
My Heart Leaps up When I Behold	279
Ode: Intimations of Immortality from Recollections of Early	
Childhood	279
Written in March	282
To a Sky-Lark (Up with me! up with me into the clouds!)	283
To a Butterfly (I've watched you now a full half-hour)	283
То Н. С.	283
Resolution and Independence	284
1801 (I grieved for Buonaparté, with a vain)	286
It Is a Beauteous Evening, Calm and Free	286
Composed by the Sea-Side, near Calais, August, 1802	286
Calais, August, 1802	287
On the Extinction of the Venetian Republic	287
To Toussaint L'Ouverture	287
September, 1802. Near Dover	287
Composed upon Westminster Bridge, September 3, 1802	288
Written in London, September, 1802	288
London, 1802	288
Great Men Have Been Among Us; Hands That Penned	288
When I Have Borne in Memory What Has Tamed	289
It Is Not to Be Thought of That the Flood	289
With Ships the Sea Was Sprinkled Far and Nigh	289
The World Is Too Much with Us; Late and Soon	289
Methought I Saw the Footsteps of a Throne	290
Nuns Fret Not at Their Convent's Narrow Room	290
Scorn Not the Sonnet; Critic, You Have Frowned	290
Personal Talk	290
Yew-trees	290 291
The Green Linnet	291
Ode to Duty	292
out to bury	-94

xii CONTENTS

The Small Celandine	293
I Wandered Lonely as a Cloud	293
She Was a Phantom of Delight	294
Elegiac Stanzas Suggested by a Picture of Peele Castle	294
Stepping Westward	295
The Solitary Reaper	296
Character of the Happy Warrior	296
Composed by the Side of Grasmere Lake	297
Surprised by Joy-Impatient as the Wind	298
Laodamia	298
from The Excursion	300
Prospectus	301
Book First	302
from Book Second	312
from Book Third	313
from Book Fourth	314
After-Thought	317
Inside of King's College Chapel, Cambridge	318
Mutability	318
To a Skylark (Ethereal minstrel! pilgrim of the sky!)	318
Extempore Effusion upon the Death of James Hogg	318
So Fair, So Sweet, Withal So Sensitive	
Preface to the Second Edition of the Lyrical Ballads (1800)	319
Appendix	320
from Preface to the Edition of 1815 (of Poems)	331
Essay Supplementary to the Preface of 1815	333
Letters of Wordsworth and His Family	335
Dorothy Wordsworth to Mary Hutchinson (?), June, 1797 347 W. W. to Charles James Fox, January 14, 1801 348 W. W. to John Wilson, June, 1802 349 W. W. to Sara Hutchinson, June 14, 1802 352 W. W. to Thomas De Quincey, July 29, 1803 353	347
Richard Wordsworth to W. W., February 7, 1805 354	
W. W. to R. W., February 11, 1805 354 W. W. to Lady Beaumont, May 21, 1807 355	
W. W. to Lady beaumont, May 21, 1807 355	
DOROTHY WORDSWORTH	
from Grasmere Journal	358
FRANCIS JEFFREY	
from Review of Poems by George Crabbe	364
from Review of The Excursion	366
-	300
H. D. RAWNSLEY	
from Reminiscences of Wordsworth Among the Peasantry	
OF WESTMORELAND	371

371

SIR HENRY TAYLOR	
	372
	57-
THOMAS CARLYLE	
from Reminiscences (1881)	373
SIR WALTER SCOTT	
INTRODUCTION	375

xiii

Contents

from The Lay of the Last Minstrel	376
Introduction	377
from Canto VI	378
Hunting Song	378
from Marmion	379
Where Shall the Lover Rest	379
Lochinvar	379
from Introduction to Canto Sixth	380
from The Lady of the Lake	381
Hail to the Chief	381
Coronach	382
Hymn to the Virgin	382
from Rokeby	382
The Rover's Farewell	382
Allen-a-Dale	383
And What Though Winter Will Pinch Severe	383
Proud Maisie	383
Glee for King Charles	384

SAMUEL TAYLOR COLERIDGE

INTRODUCTION		385
	Sonnet: To the River Otter	397
	Lines: To a Beautiful Spring in a Village	397
	Pantisocracy	398
	To a Young Ass	398
	To the Rev. W. L. Bowles	399
	The Eolian Harp	399
	Reflections on Having Left a Place of Retirement	400
	Ode to the Departing Year	401
	This Lime-Tree Bower My Prison	403
	The Rime of the Ancient Mariner	404

Christabel	413
Frost at Midnight	422
France: An Ode	423
Lewti; or The Circassian Love-Chaunt	424
Fears in Solitude	425
The Nightingale	428
The Ballad of the Dark Ladié	429
Kubla Khan; or, a Vision in a Dream	430
To Asra	432
Dejection: An Ode	432
Hymn Before Sun-Rise, in the Vale of Chamouni	434
The Pains of Sleep	435
Phantom	436
What Is Life?	436
To William Wordsworth	436
Human Life	438
Limbo	438
Ne Plus Ultra	439
The Knight's Tomb	439
On Donne's Poetry	439
Work Without Hope	440
Constancy to an Ideal Object	440
Phantom or Fact	440
Desire	44 I
Reason	44 I
Self-Knowledge	44 I
Epitaph	441
from On the Principles of Genial Criticism	441
Essay Third	44 I
from Biographia Literaria	448
from Chapter IV	4:48
from Chapter XIII	452
Chapter XIV	452
Chapter XV	455
Chapter XVII	458
Chapter XVIII	465
from Chapter XX	474
Chapter XXII	476
On Poesy or Art	491
from Shakespearean Criticism	496
The Character of Hamlet	496
Stage Illusion	498
Ancient and Modern Art	500
Mechanic and Organic Form	500
Poetry Is Ideal	501
The Grandest Efforts of Poetry	501

from THE STATESMAN'S MANUAL Ideas Symbol and Allegory	502 502 503
Satanic Self-Idolatry	503
from THE FRIEND His Prose Style On Radicals and Republicans The Speech of Educated Men	504 504 505 510
from Essays on His Own Times William Pitt the Younger	510 510
from AIDS TO REFLECTION Aphorism I 514 Aphorism XVIII 514 Aphorism XIX 514 On Sensibility 514 Aphorism XXVII 516 Mystics and Mysticism 516	513
from SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE July 2, 1830 516 July 27, 1830 517 September 21, 1830 517 September 28, 1830 517 July 21, 1832 517 August 6, 1832 518 April 7, 1833 518 July 3, 1833 518 June 28, 1834 518	516
from Anima Poetae	519
LETTERS	521
To John Thelwall, November 19, 1796 522	J
To John Thelwall, December 17, 1796 522	
To Joseph Cottle, c. July 3, 1797 522	
To John Thelwall, October 14, 1797 523	
To Humphry Davy, February 3, 1801 523	
To Thomas Poole, March 16, 1801 524	
To Thomas Poole, March 23, 1801 525 To William Godwin, March 25, 1801 525	
To William Godwin, January 22, 1802 526	
To William Sotheby, July 13, 1802 526	
To William Sotheby, July 19, 1802 526	
To William Sotheby, September 10, 1802 526	
To Robert Southey, August 14, 1803 527	
To Thomas Wedgwood, September 16, 1803 527	
To Thomas Poole, October 14, 1803 527 To Thomas Clarkson, October 13, 1806 528	
To Thomas Clarkson, October 13, 1000 528	
To Joseph Cottle, April 26, 1814 529	
To William Wordsworth, May 30, 1815 529	
To Daniel Stuart, May 13, 1816 532	

ROBERT SOUTHEY

INTRODUCTION	535	
The Battle of Blenheim	537	
My Days Among the Dead Are Past	538	
The Cataract of Lodore	538	
from The Life of Horatio, Lord Nelson	540	
from The Battle of Trafalgar	540	
from The Life of Wesley	545	
Wesley's Death	545	

WALTER SAVAGE LANDOR

547

INTRODUCTION	547
Rose Aylmer	549
Mother, I Cannot Mind My Wheel	549
A Fiesolan Idyl	549
Pleasure! Why Thus Desert the Heart	550
Absence	550
Dirce	550
Homage	550
So Late Removed	550
Past Ruined Ilion Helen Lives	550
Mild Is the Parting Year	551
Epitaph at Fiesolè	551
The Maid's Lament	551
The Hamadryad	551
Twenty Years Hence My Eyes May Grow	554
Death Stands Above Me	555
Dying Speech of an Old Philosopher	555
Well I Remember How You Smiled	555
from Imaginary Conversations	555
from Southey and Porson	555
Epictetus and Seneca	561
Peter the Great and Alexis	563

\sim

CHARLES LAMB

INTRODUCTION	567
The Old Familiar Faces	569
Parental Recollections	569

Written at Cambridge	570
On the Tragedies of Shakspeare	570
Christ's Hospital Five and Thirty Years Ago	579
New Year's Eve	585
Dream-Children	588
A Dissertation upon Roast Pig	590
Old China	593
Letters	596
To William Wordsworth, January 30, 1801 596	
To Thomas Manning, February 15, 1801 598	
To Thomas Manning, September 24, 1802 599	

Mom

THOMAS CAMPBELL

INTRODUCTION	601
from The Pleasures of Hope	602
Hope Abideth	60°,
Poland	603
Ye Mariners of England	бо4
Hohenlinden	604
The Battle of the Baltic	605
The Last Man	606

WILLIAM HAZLITT

INTRODUCTION	607
from Essay on the Principles of Human Action	610
from Observations on Mr. Wordsworth's Poem The Excursion	613
from On the Character of Rousseau	617
On Gusto	618
from Lectures on the English Poets	620
On Shakspeare and Milton	620
from On the Living Poets	633
On Wit and Humour	642
On Genius and Common Sense	656
The Same Subject Continued	662
On Reading Old Books	665
The Fight	671
My First Acquaintance with Poets	679
from The Spirit of the Age	689
Mr. Coleridge	689
Lord Byron	694

THOMAS MOORE

INTRODUCTION	701
from National Airs	702
Oft, in the Stilly Night	702
Hark! The Vesper Hymn Is Stealing	703
from Lalla Rookh	703
The Light of the Haram	703
from Irish Melodies	704
The Harp That Once Through Tara's Halls	704
Let Erin Remember the Days of Old	705
Believe Me, if All Those Endearing Young Charms	705
She Is Far from the Land	705
Dear Harp of My Country	705
LETTER to His Mother, July 24, 1804	706

^

stor the

LEIGH HUNT

INTRODUCTION	707
To Hampstead	708
from The Story of Rimini	708
from Canto III	708
To the Grasshopper and the Cricket	710
The Nile	710
On a Lock of Milton's Hair	710
Abou Ben Adhem	711
Rondeau	711
from What is Poetry?	711
Proem to Selections from Keats	713
from Lord Byron and Some of His Contemporaries	715

~*~~~

THOMAS DE QUINCEY

INTRODUCTION	721
from CONFESSIONS OF AN ENGLISH OPIUM-EATER	725
from The Pleasures of Opium	725
from The Pains of Opium	728

xviii

On the Knocking at the Gate in Macbeth	731
from Recollections of Charles Lamb	733
from Suspiria de Profundis	737
Dreaming	737
Levana and Our Ladies of Sorrow	738
jrom Joan of Arc	740
Literature of Knowledge and Literature of Power	742
from The English Mail-Coach	744
Section II—The Vision of Sudden Death	744
Section III—Dream-Fugue	752
THOMAS LOVE PEACOCK	
INTRODUCTION	757
The Four Ages of Poetry	758
NON DOED T HAVDON	
BENJAMIN ROBERT HAYDON	
INTRODUCTION	767
from Autobiography	768
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
GEORGE GORDON, LORD BYRON	
INTRODUCTION	779
Lachin y Gair	787
When We Two Parted	788
from English Bards and Scotch Reviewers	788
Written After Swimming from Sestos to Abydos	790
Maid of Athens, ere We Part	790
She Walks in Beauty	791
Oh! Snatch'd away in Beauty's Bloom	<b>79</b> 1
My Soul Is Dark Song of Saul Before His Last Battle	791
The Destruction of Sennacherib	791
Stanzas for Music (There's not a joy the world can give)	792 792
Sonnet on Chillon	792 793
Fare Thee Well	793 793
Stanzas to Augusta	794

xix

Stanzas for Music (There be none of Beauty's daughters)	794
Darkness	795
Prometheus	796
from Childe Harold's Pilgrimage	796
from Canto III	797
from Canto IV	805
MANFRED: A Dramatic Poem	810
So, We'll Go No More A-Roving	828
My Boat Is on the Shore	828
from Don Juan	829
Dedication	830
Canto the First	832
from Canto the Second	859
from Canto the Third	873
from Canto the Fourth	882
from Canto the Eleventh	887
from Canto the Twelfth	889
from Canto the Fourteenth	890
from Canto the Fifteenth	892
Canto the Sixteenth	895
The Vision of Judgment	910
On This Day I Complete My Thirty-sixth Year	923
I namene	924
Letters	7-4
To Francis Hodgson, July 16, 1809 924	<b>y</b> -4
To Francis Hodgson, July 16, 1809924To His Mother, November 12, 1809925	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927	7-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928	2-1
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928	2-1
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September-October 30, 1815 929	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, May 9, 1817 932	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, May 9, 1817 932 To John Murray, September 15, 1817 932	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, May 9, 1817 932	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, May 9, 1817 932 To John Murray, September 15, 1817 932 To John Murray, October 12, 1817 933	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, Nay 9, 1817 932 To John Murray, September 15, 1817 932 To John Murray, September 15, 1817 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, September 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, October 12, 1817 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, September 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, October 12, 1817 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, Nay 9, 1817 932 To John Murray, September 15, 1817 932 To John Murray, September 15, 1817 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936 To The Hon. Augusta Leigh, July 26, 1819 936	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, September 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, October 12, 1817 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, November 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, September 11, 1818 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936 To The Hon. Augusta Leigh, July 26, 1819 936 To John Murray, August 29, 1819 937 To Kinnaird, October 26, 1819 938 To John Murray, February 21, 1820 939	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September-October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, November 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, September 11, 1818 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936 To The Hon. Augusta Leigh, July 26, 1819 936 To John Murray, August 29, 1819 938 To John Murray, February 21, 1820 939 To Richard Belgrave Hoppner, April 22, 1820 940	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September-October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, November 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, September 11, 1818 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936 To The Hon. Augusta Leigh, July 26, 1819 936 To John Murray, August 29, 1819 937 To Kinnaird, October 26, 1819 938 To John Murray, February 21, 1820 939 To Richard Belgrave Hoppner, April 22, 1820 940 To John Murray, February 16, 1821 940	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of —, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September–October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, September 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, Cotober 12, 1817 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, May 15, 1819 936 To The Hon. Augusta Leigh, July 26, 1819 936 To John Murray, August 29, 1819 937 To Kinnaird, October 26, 1819 938 To John Murray, February 21, 1820 939 To Richard Belgrave Hoppner, April 22, 1820 940 To John Murray, February 16, 1821 940 To Percy Bysshe Shelley, April 26, 1821 941	2-4
To Francis Hodgson, July 16, 1809 924 To His Mother, November 12, 1809 925 To Francis Hodgson, September 3, 1811 927 To Thomas Moore, September 20, 1814 928 To The Countess of ——, October 5, 1814 928 To S. T. Coleridge, October 18, 1815 929 To Leigh Hunt, September-October 30, 1815 929 To John Murray, November 25, 1816 930 To John Murray, November 25, 1816 930 To John Murray, November 15, 1817 932 To John Murray, September 15, 1817 932 To John Murray, September 11, 1818 933 To Hobhouse, November 11, 1818 933 To John Murray, January 25, 1819 934 To John Murray, April 6, 1819 934 To John Murray, May 15, 1819 935 To John Murray, June 7, 1819 936 To The Hon. Augusta Leigh, July 26, 1819 936 To John Murray, August 29, 1819 937 To Kinnaird, October 26, 1819 938 To John Murray, February 21, 1820 939 To Richard Belgrave Hoppner, April 22, 1820 940 To John Murray, February 16, 1821 940	2-4

947

951

xxi

To Henri Beyle, May 29, 1823 944	
To Johann Wolfgang Von Goethe, July 24, 1823	944
To The Countess Guiccioli, October 7-29, 1823	945
To Hobhouse, October 27, 1823 945	
To Thomas Moore, December 27, 1823 945	
To His Highness Yusuff Pasha, January 23, 1824	946
To The Hon. Augusta Leigh, February 23, 1824	946

## EDWARD JOHN TRELAWNY

from RECOLLECTIONS

#### 

### PERCY BYSSHE SHELLEY

#### INTRODUCTION

Stanzas: April, 1814	958
To Wordsworth	959
Alastor; or the Spirit of Solitude	959
Mont Blanc	968
Hymn to Intellectual Beauty	970
Ozymandias	971
Lines Written Among the Euganean Hills	972
from JULIAN AND MADDALO: A Conversation	976
Stanzas: Written in Dejection, near Naples	979
Sonnet: Lift Not the Painted Veil	980
PROMETHEUS UNBOUND: A Lyrical Drama	980
Sonnet: England in 1819	1019
Song to the Men of England	1019
The Mask of Anarchy	1020
Ode to the West Wind	1026
The Indian Serenade	1028
Love's Philosophy	1028
The Sensitive Plant	1028
The Cloud	1032
To a Skylark	1033
Arethusa	1035
Hymn of Apollo	1036
Hymn of Pan	1037
To (I fear thy kisses, gentle maiden)	1037
The Two Spirits: An Allegory	1037
EPIPSYCHIDION	1038
ADONAIS: An Elegy on the Death of John Keats	1046
To Night	1054
Time	1054
To —— (Music, when soft voices die)	1055

The Peasant Poet

Eternity of Nature

Poets Love Nature

Love of Nature

Clock-a-Clay

Little Trotty Wagtail

Song (Rarely, rarely, comest thou) Mutability A Lament Sonnet: Political Greatness from HELLAS	1055
	1056
	1056
	1056
	1056
Life May Change, but It May Fly Not	1056
Worlds on Worlds Are Rolling Ever	1057
The World's Great Age Begins Anew	1057
Lines: "When the Lamp Is Shattered"	1058
To Jane: The Invitation	1058
To Jane: "The Keen Stars Were Twinkling"	1059
With a Guitar, to Jane	1059
A Dirge	1061
The Triumph of Life	1061
On Life	1068
On Love	1070
from Essay on Christianity	1071
A Defence of Poetry	1072
Letters	1087
To William Godwin, January 10, 1812 1087 To Thomas Love Peacock, December 17 or 18, 1818 1088 To Mary Shelley, August 10, 1821 1092 To Lord Byron, October 21, 1821 1093 To John Gisborne, June 18, 1822 1094	
EDWARD JOHN TRELAWNY	
from Recollections	1096
JOHN CLARE	
INTRODUCTION	1105
Impromptu on Winter	1106
Song (One gloomy eve I roam'd about)	1106
Pastoral Poesy	1107
Winter Walk	1107
The Vixen	1108
Badger	1108

1108

1108

1109

1109

1109

1109

Secret Love	1110
Stanzas (Black absence hides upon the past)	1110
I Lost the Love of Heaven	1110
Invitation to Eternity	1111
I Am	1111
John Clare	1111

# JOHN KEATS

INTRODUCTION	1113
Imitation of Spenser	1123
To Byron	1123
To Solitude	1123
How Many Bards	1124
To One Who Has Been Long in City Pent	1124
To Charles Cowden Clarke	1124
On First Looking into Chapman's Homer	1126
Addressed to Haydon	1126
On the Grasshopper and the Cricket	1127
Keen, Fitful Gusts	1127
I Stood Tip-Toe	1127
Sleep and Poetry	1130
After Dark Vapours	1135
On Seeing the Elgin Marbles	1135
On the Sea	1136
from ENDYMION: A Poetic Romance	1136
Preface	1136
Book I	1137
In Drear-nighted December	1148
On Seeing a Lock of Milton's Hair	1149
On Sitting Down to Read King Lear Once Again	1149
When I Have Fears	1150
God of the Meridian	1150
Lines on the Mermaid Tavern	1150
What the Thrush Said	1151
The Human Seasons	1151
To Homer	1151
from Epistle to John Hamilton Reynolds	1151
ISABELLA; OR, THE POT OF BASIL	1152
Fragment of an Ode to Maia	1160
On Visiting the Tomb of Burns	1160
Old Meg	1160
The Poet	1161

Hyperion	1161
Book I	1161
Book II	1165
Book III	1170
Fancy	1171
Ode [Bards of Passion]	1172
The Eve of St. Agnes	1173
The Eve of Saint Mark	1179
Why Did I Laugh?	1180
On a Dream	1181
La Belle Dame sans Merci	1181
On Fame	1182
On the Sonnet	1182
To Sleep	1182
Ode to Psyche	1183
Ode to a Nightingale	1184
Ode on a Grecian Urn	1185
Ode to Melancholy	1186
Ode to Indolence	1187
Lamia	1188
Part I	1189
Part II	1193
THE FALL OF HYPERION: A Dream	1107
Canto I	1197
Canto II	1197
	1203
To Autumn	1204
The Day Is Gone	1204
I Cry Your Mercy	1204
Bright Star	1205
This Living Hand	1205
LETTERS	1205
To J. H. Reynolds, April 17-18, 1817 1206 To B. R. Haydon, May 10-11, 1817 1206	
To B. R. Haydon, May 10–11, 1817 1206 To J. H. Reynolds, November 22, 1817 1207	
To Benjamin Bailey, November 22, 1817 1207	
To George and Tom Keats, December 21-27, 1817	1209
To J. H. Reynolds, February 3, 1818 1210	
To J. H. Rcynolds, February 19, 1818 1211 To John Taylor, February 27, 1818 1211	
To John Taylor, February 27, 1818 1211 To Benjamin Bailey, March 13, 1818 1212	
To B. R. Haydon, April 8, 1818 1212	
To John Taylor, April 24, 1818 1213	
To J. H. Reynolds, May 3, 1818 1213	
To Tom Keats, June 25–27, 1818 <i>1215</i> To Fanny Keats, July 2–5, 1818 <i>1217</i>	
To Fanny Keats, July 2–5, 1818 1217 To J. A. Hessey, October 8, 1818 1219	
To Richard Woodhouse, October 27, 1818 1219	

1253

To George and Georgiana Keats, December 16, 1818-January 4, 1819 1220 To George and Georgiana Keats, February 14-May 3, 1819 1221 To Fanny Keats, May 1, 1819 1226 To Sarah Jeffrey, May 31, 1819 1227 To Sarah Jeffrey, June 9, 1819 1228 To J. H. Reynolds, July 11, 1819 1229 To Fanny Brawne, July 25, 1819 1220 To Benjamin Bailey, August 14, 1819 1230 To J. H. Reynolds, September 21, 1819 1230 To Richard Woodhouse, September 21-22, 1819 1231 To Charles Brown, September 23, 1819 1232 To George and Georgiana Keats, September 17-27, 1819 1232 To John Taylor, November 17, 1819 1233 To James Rice, February 14-16, 1820 1234 To Fanny Brawne, February (?) 1820 1234 To Fanny Brawne, February 24(?), 1820 1235 To Fanny Brawne, March 25, 1820 1235 To Percy Bysshe Shelley, August 16, 1820 1235 To Charles Brown, November 30, 1820 1236 Joseph Severn to Charles Brown, February 27, 1821 1236 CHARLES COWDEN CLARKE from Recollections of Writers 1237 BENJAMIN BAILEY from Reminiscences of Keats 1242 RICHARD WOODHOUSE Letter to John Taylor, October 1818 1246 Criticism of a Sonnet by Keats 1247 I. G. LOCKHART from On the Cockney School of Poetry 1247 ~~~~ THOMAS LOVELL BEDDOES INTRODUCTION 1251 from THE BRIDE'S TRAGEDY 1252 Poor Old Pilgrim Misery 1252 A Ho! A Ho! 1252 Lines: Written in a Blank Leaf of the "Prometheus Unbound" 1252 1253

XXV

from THE SECOND BROTHER Strew Not Earth with Empty Stars xxvi Contents

from Torrismond	1253
How Many Times Do I Love Thee, Dear?	1253
from Death's Jest Book	1253
To Sea, To Sea!	1253
The Swallow Leaves Her Nest	1253
If Thou Wilt Ease Thine Heart	1254
Old Adam, the Carrion Crow	1254
Dream-Pedlary	1254
Let Dew the Flowers Fill	1255
INDEX OF AUTHORS, TITLES, AND FIRST LINES	1257