## Contents

Acknowledgments		7
List of Figures		11
Introduction		13
Shades of White Beyond Immigr Reading Ahisto		14 23 29
1 With a Barbarous I	Din: Ethnic Triangulations	43
•	The Challenge of Unknowable Strangeness Challenge of Epistemological Certainty	44 54 60 70
2 The Power of Citat	ion: Consent and Descent	83
<ul><li>2.2 The Body of</li><li>2.3 Peerage, Pa</li><li>Scottish Do</li></ul>	Self on the Threshold of Frontispiece	84 91 103 110
3 Reading Crosswise	: Race, Ethnicity, and the Bible	121
3.3 Singing as	Ped Disguise: Framing the Narrator Reading and Code al Otherness in the Act of Reading	122 129 135



10 Contents

4	Barbaric Yawp over the Roofs of the World	157
	4.1 Reading Leaves of Grass	158
	4.2 Visualizing Race, Gesturing Ethnicity:	
	Frontispiece and Preface	164
	4.3 A Uniform Hieroglyphic	171
	4.4 Slavery and Racial Ambivalence	179
	4.5 The Rhythm of "Black" and "White"	188
5	Raised to the Power of Three: Voices of Revolt	197
	5.1 Reading Joaquín Murieta	199
	5.2 Transcultural Space and the Racial Binary	204
	5.3 Triangulations: Shifting Perspectives	212
	5.4 Triptychs Unfolding: Violence, Voice, and Narration	221
Conclusion: Becoming Alien		237
W	orks Cited	245
In	dex	265