

Contents

1.	Introduction	1
1.1	Selected Primary Works.....	3
1.2	Theory and Methods.....	4
1.2.1	Definitions.....	4
1.2.2	Terminology	5
1.2.3	Genre Theories and Problems.....	6
1.2.4	Use	9
1.2.5	The Regional Novel.....	12
1.2.6	The Yorkshire Novel	15
1.3	Chapter Structure	20
2.	Romantic Yorkshire	23
2.1	Romantic Landscapes.....	25
2.1.1	Sublime, Beautiful, and Picturesque.....	25
2.1.2	Important Representatives	28
2.2	The Brontë Sisters – An Introduction.....	29
2.2.1	Influencing Authors.....	30
2.2.2	Family Background	31
2.2.3	Haworth – Industry and Nature	33
2.2.4	Brontë Country – A Literary Creation.....	34
2.3	Spaces of <i>Wuthering Heights</i>	36
2.3.1	Moored on the Moors	36
2.3.2	This is Yorkshire	49
2.3.3	Yorkshire Nature and Seasons.....	53
2.3.4	Landscape and Nature – Creation of a Space	54
2.4	The Brontë Landscapes	60
3.	Industrialised Yorkshire	65
3.1	The Industrial Age.....	66
3.1.1	Industrialisation as a Major Turning Point in History	66
3.1.2	The North-South Divide	73
3.2	<i>Shirley</i> as an Example of the Industrial Yorkshire Novel.....	76
3.2.1	Characters Rooted in Place.....	76
3.2.2	Setting – Part of the Country	90
3.2.3	Plotlines – Machine Breakers and Nature at Work.....	92
3.2.4	Romanticism to Industrialism.....	97
3.3	Changes in Nature	101

4.	Rural Yorkshire during the Inter-War Years	103
4.1	James Herriot and Winifred Holtby.....	103
	4.1.1 James Herriot – Alfred Wight	105
	4.1.2 Winifred Holtby	108
4.2	Changes of the early 20th Century	111
	4.2.1 Economic Crisis and Depression.....	112
	4.2.2 Rural Communities and Agriculture.....	113
	4.2.3 Rural Idyll versus Technological Progress	115
4.3	<i>All Creatures Great and Small and South Riding</i>	120
	4.3.1 Living On and Off the Land	120
	4.3.2 My Own Yorkshire.....	130
	4.3.3 Yorkshire Through the Year.....	134
	4.3.4 My Yorkshire – My Home: Yorkshire Established	137
4.4	Realism and Nostalgia – The Yorkshire In-Between	141
5.	Wastelands of Post-Industrial Yorkshire	146
5.1	Margaret Drabble and Stan Barstow	147
	5.1.1 Margaret Drabble	147
	5.1.2 Stan Barstow	148
5.2	Life after the War	149
	5.2.1 Angry Young Men and Ambitious Young Women	150
	5.2.2 Working Life and Industrial Communities	153
	5.2.3 Changing of the North	155
5.3	Dissatisfaction and Migration in <i>The Peppered Moth</i> and <i>A Kind of Loving</i>	157
	5.3.1 Characters Unsettled.....	157
	5.3.2 Setting Yorkshire Apart	162
	5.3.3 Men and Women Moving About.....	165
	5.3.4 Sense of Place: Yorkshireness and Belonging.....	175
5.4	Happily Never After: The End of Yorkshire?	182
6.	Yorkshire Re-Invented	185
6.1	New Yorkshire	186
	6.1.1 Englishness and Yorkshireness	186
	6.1.2 Farming	188
	6.1.3 Coming Back	191
	6.1.4 Tourism	193
6.2	<i>God's Own Country</i>	195
	6.2.1 Being Sam	196

6.2.2 On the Moors.....	200
6.2.3 Leaving or Staying	200
6.2.4 All Things Yorkshire.....	202
6.3 Perspectives.....	209
7. Conclusion	212
7.1 Re-Visiting Phyllis Bentley's Regional Novels.....	213
7.1.1 Characters.....	213
7.1.2 Setting	217
7.1.3 Plot	221
7.1.4 Narrative.....	222
7.2 Generic Repertoire of the Yorkshire Novel.....	224
7.3 Literary Yorkshire	228
8. Bibliography.....	233
8.1 Primary Texts	233
8.2 Secondary Texts	235
8.3 Film Material.....	250
9. Index	251