

CONTENTS

Acknowledgments VII

ONE

The Postcolonial Comedy of Development:
Public Works and Irish Modernism 1

PART I. WATER

TWO

Aquacity: Plumbing Consciousness in Joyce's Dublin 43

THREE

A Fountain of Nationality: Haunted Infrastructure
in Flann O'Brien's *The Third Policeman* 93

PART II. POWER

FOUR

Electrification, or Dramatizing Power: The Shannon Scheme, the Free State,
and Denis Johnston's *The Moon in the Yellow River* 129

FIVE

Other Rough Beasts: Comparative Postcolonialism
and the Dream of Infrastructure 167

Notes 205

Bibliography 233

Index 246