Contents

Acknowledgments	page vi
Chronological table	ix
HERMAN MELVILLE—HIS LIFE AND WOR	RKS I
SCHEME OF EXTRACTS	5
EARLY NOVELS: NARRATIVE, IDEAS,	
CHARACTERISATION	7
Narrative and the exposition of ideas	7
1 Typee, ch. 26	8
2 Redburn, ch. 58	12
3 White-Jacket, ch. 61	16
4 White-Jacket, ch. 63	18
5 White-Jacket, ch. 67	22
6 White-Jacket, ch. 36	25
Characterisation: external appearances	27
7 Redburn, ch. 51	28
/8 Moby Dick, ch. 16	29
'MOBY DICK'—STORY INTO SYMBOL	32
Creation of mood	33
9 Moby Dick, ch. 29	33
Character and symbolism	34
10 Moby Dick, chs. 36 and 41	34
Scene and symbolism	39
11 Moby Dick, ch. 51	39
12 Moby Dick, ch. 47	41
The symbolism of nature	42
13 Moby Dick, ch. 61	43
14 Moby Dick, chs. 69 and 70	44
• •	vii

CONTENTS

	Moby Dick, ch. 87	page	47
	Moby Dick, ch. 58		49
17	Moby Dick, ch. 96		50
'B A	RTLEBY', 'BENITO CERENO': SOCIA	L	
	MAN AND THE OUTCAST		54
T	he story and the meaning; techniques of		
	indirect commentary		54
18	Bartleby the Scrivener		55
-	Benito Cereno		59
	Benito Cereno		62
21	Benito Cereno		64
4m	E CONFIDENCE MAN', MELVILLE AC	,	
IH	E CONFIDENCE-MAN': MELVILLE AS SATIRIST	,	68
	SATIRISI		UO
S	tyle and meaning: intentional ambiguity		68
22	The Confidence-Man, ch. 5		69
23	The Confidence-Man, ch. 7		71
S	tories as parables: the use of interpolated sto	ries	74
24	The Confidence-Man, ch. 13		75
25	The Confidence-Man, chs. 31-32, and 34		77
	The Confidence-Man, ch. 41		83
(m. e.			
ВП	LLY BUDD': FINAL VIEWS AND THE	I K	00
	EXPRESSION		88
	he psychology of good and evil		88
	Billy Budd, chs. 11 and 13		89
	foral by implication		92
28	Billy Budd, chs. 29-31		92
ВІВ	LIOGRAPHY		97