

Contents

PREFACE	v
I AN APPROACH TO LAWRENCE	i
II THE EARLY STATEMENT: <i>The White Peacock</i> and <i>The Trespasser</i>	58
III SON AS LOVER: <i>Sons and Lovers</i>	83
IV THERE MUST BE A NEW WORLD: <i>The Rainbow</i>	114
V DIES IRAE: <i>Women in Love</i>	161
VI THE CHANGING SCENE: <i>The Lost Girl</i> and <i>Aaron's Rod</i>	200
VII THE DARK GOD AND THE MORNING STAR: <i>Kangaroo</i> and <i>The Plumed Serpent</i>	232
VIII TENDERNESS: <i>Lady Chatterley's Lover</i>	266
IX CONCLUSION	288
APPENDIX: “The Night of Sensual Passion” in <i>Lady Chatterley's Lover</i>	298
SELECT BIBLIOGRAPHY	302
INDEX	307