CONTENTS

CHAP.		PAGE
I.	THE EFFECTS OF THE CONQUEST	3
II.	THE ANGLO-LATIN BACKGROUND	23
III.	The Anglo-French Background	55
IV.	LEGAL AND HISTORICAL SURVIVALS	86
v.	THE CONTINUITY OF THE HOMILETIC TRADITION	106
VI.	THE ANGREN RIWLE AND ITS INFLUENCE	128
VII.	THE OWL AND THE NIGHTINGALE	149
VIII.	RELIGIOUS AND DIDACTIC LITERATURE	170
IX.	Romance	193
X.	TALES AND FABLES	231
XI.	Lyric Poetry	250
XII.	THE BEGINNINGS OF THE DRAMA	275
XIII.	CONCLUSION	288
	INDEX	299