

Contents

In General

1. Virginia Woolf *Modern Fiction* 3

Thomas Hardy

2. Frederick R. Karl *The Mayor of Casterbridge: A New Fiction Defined* 10
3. Dorothy Van Ghent *On Tess of the D'Urbervilles* 30
4. Arthur Mizener *Jude the Obscure as a Tragedy* 45

Joseph Conrad

5. Morton Dauwen Zabel *Chance and Recognition* 65
6. F. R. Leavis *Minor Works and Nostromo* 84
7. Albert J. Guerard *The Journey Within* 110
8. Ian Watt *Story and Idea in Conrad's The Shadow-Line* 119

Ford Madox Ford

9. R. P. Blackmur *The King Over the Water: Notes on the Novels of F. M. Hueffer* 137
10. Robie Macauley *Parade's End* 143
11. Richard A. Cassell *Notes on the Labyrinth of Design in The Good Soldier* 160

E. M. Forster

12. Frederick C. Crews *The Longest Journey* and
the Perils of Humanism 176
13. Lionel Trilling *Howards End* 195
14. Reuben A. Brower *The Twilight of the Double
Vision: Symbol and Irony in A Passage to India* 210

D. H. Lawrence

15. Graham Hough *Sons and Lovers* 225
16. Marvin Mudrick *The Originality of The Rainbow* 244
17. Angelo P. Bertocci *Symbolism in Women in Love* 267
18. Mark Schorer *On Lady Chatterley's Lover* 285

James Joyce

19. David Daiches *Dubliners* 308
20. Harry Levin *The Artist* 322
21. Philip Toynbee *A Study of Ulysses* 336
22. Edmund Wilson *The Dream of H. C. Earwicker* 358

Virginia Woolf

23. E. M. Forster *Virginia Woolf* 376
24. Erich Auerbach *The Brown Stocking* 391
25. Joan Bennett *The Form of the Novels* 418

Concluding

26. D. H. Lawrence *Surgery for the Novel—
a Bomb* 434