

## CONTENTS

PREFATORY NOTE . . . . .	v
I. On Imaginative Interpretation . . . . .	1
II. The Torch of Life: An Essay on <i>Julius Caesar</i> . . . . .	32
III. The Eroticism of <i>Julius Caesar</i> . . . . .	63
IV. Rose of May: An Essay on Life-themes in <i>Hamlet</i> . . . . .	96
V. The Milk of Concord: An Essay on Life-themes in <i>Macbeth</i> . . . . .	125
VI. The Royal Occupation: An Essay on <i>Coriolanus</i> . . . . .	154
VII. The Transcendental Humanism of <i>Antony and Cleopatra</i> . . . . .	199
VIII. The Diadem of Love: An Essay on <i>Antony and Cleopatra</i> . . . . .	263
IX. <i>Macbeth</i> and <i>Antony and Cleopatra</i> . . . . .	327
X. A Note on <i>Antony and Cleopatra</i> . . . . .	343
XI. The Prophetic Soul: A Note on <i>Richard II</i> , v. v. 1-66 . . . . .	351