

CONTENTS

Acknowledgements	vii
Introduction	1
Phantoms of Theory	
1 Spectrality: The Ghosting of Theory	9
Fables of History	
2 Francis Lathom in the Eighteenth Century	31
3 Types of Tyranny	51
Sciences of the Strange	
4 Pseudo-Science and the Creation of Monsters	71
5 Technogenealogies: Family Secrets	87
6 The Abhuman Remains of the Gothic	96
7 'A Foot is What Fits the Shoe': Gothic, Disability and Prosthesis	106
Some Humans, Some Monstrosities	
8 M. R. James: Terror and History	121
9 Dark and Light Rays: The Penetration of the Body	135
10 Of Monsters and Animals	143
Global, Local, War	
11 Cyborgs, Borders and Stories for Virgins: Mexico and the Gothic	161
12 Heart Lands: Contemporary Scottish Gothic	179

Contents

Last Things	
13 Grievous Bodily Harm	203
14 Thoughts on Teaching Psychoanalysis and the Gothic	219
Notes	231
Bibliography	253
Index	265