

CONTENTS

| | |
|---|-----|
| Acknowledgments | ix |
| Introduction: A New Literature | 1 |
| Chapter 1. A Storm over the Hill | 9 |
| Chapter 2. Litigations and <i>Differends</i> | 41 |
| Chapter 3. Detecting <i>Differends</i> | 69 |
| Chapter 4. Instituting New Addressees, New Addressors, New Significations, and New Referents | 99 |
| Chapter 5. The Quarrel of Humanism | 127 |

| | |
|--|-----|
| Conclusion: The Ongoing Relevance of Algerian Novels | 153 |
| Appendix I: A Short History of Modern Algeria | 163 |
| Appendix II: Biographical Notices | 187 |
| Glossary | 193 |
| References | 203 |
| Index | 211 |