

Contents

GEORGE ELIOT—HER LIFE AND WORKS	I
SCHEME OF EXTRACTS	8
MILIEU	9
1 <i>Adam Bede</i> , ch. 6	10
2 <i>The Mill on the Floss</i> , Bk. I, ch. 12	13
3 <i>The Mill on the Floss</i> , Bk. VII, ch. 2	16
4 <i>Silas Marner</i> , ch. 3	19
5 <i>Middlemarch</i> , ch. 45	21
6 <i>Middlemarch</i> , ch. 84	25
7 <i>Daniel Deronda</i> , ch. 5	29
8 <i>Daniel Deronda</i> , ch. 50	32
THE APPROACH TO CHARACTER	34
9 <i>Adam Bede</i> , ch. 26	35
10 <i>The Mill on the Floss</i> , Bk. IV, ch. 3	37
11 <i>The Mill on the Floss</i> , Bk. V, ch. 2	39
12 <i>Middlemarch</i> , ch. 1	42
13 <i>Middlemarch</i> , ch. 23	45
14 <i>Middlemarch</i> , ch. 29	48
15 <i>Daniel Deronda</i> , ch. 28	52
16 <i>Daniel Deronda</i> , ch. 69	55
DIALOGUE	57
17 <i>Adam Bede</i> , ch. 16	58
18 <i>Adam Bede</i> , ch. 53	61

CONTENTS

19	<i>The Mill on the Floss</i> , Bk. I, ch. 7	64
20	<i>Felix Holt</i> , ch. 1	69
21	<i>Middlemarch</i> , ch. 12	71
22	<i>Middlemarch</i> , ch. 45	74
23	<i>Daniel Deronda</i> , ch. 22	78
24	<i>Daniel Deronda</i> , ch. 48	82

NARRATIVE

		85
25	<i>Adam Bede</i> , ch. 36	86
26	<i>The Mill on the Floss</i> , Bk. I. ch. ii	88
27	<i>Silas Marner</i> , ch. 12	94
28	<i>Middlemarch</i> , ch. 42	97
29	<i>Middlemarch</i> , ch. 70	100
30	<i>Daniel Deronda</i> , ch. 40	105
31	<i>Daniel Deronda</i> , ch. 54	107

SELECT BIBLIOGRAPHY

113