

# Staging France between the World Wars

*Performance, Politics, and the  
Transformation of the Theatrical Canon*

Susan McCready

LEXINGTON BOOKS  
Lanham • Boulder • New York • London

# Contents

Acknowledgments	vii
Introduction: Staging France between the World Wars: Performance, Politics, and the Transformation of the Theatrical Canon	ix
<b>1 Subject to Interpretation</b>	1
<b>2 Mobilizing the Canon</b>	19
<b>3 Molière</b>	49
<b>4 Racine et Shakespeare</b>	69
<b>5 The Romantics</b>	93
<b>6 Hitting the Mainstream</b>	117
Conclusion	139
General Bibliography	143
Index	149
About the Author	157