

## Contents

<b>Preface .....</b>	<b>V</b>
<b>Bo Utas, a 70 years “young” scholar and friend .....</b>	<b>XIII</b>
<b>Bibliography of writings of Bo Utas .....</b>	<b>XVII</b>

### Manuscripts & Texts

1. **On the composition of the Ayyātkār i Zarērān (*Monumentum H.S. Nyberg*, II (= *Acta Iranica*, 5), Tehran & Liège 1975, pp. 399-418) .....** 1
2. **Non-religious Book Pahlavi literature as a source to the history of Central Asia (*Acta Antiqua Acad. Scient. Hung.* 24 (1976): 1-4 [publ. 1979], pp. 115-124) .....** 21
3. ***Jang u āšītī*: War and peace in Iran (E. Kahrs (ed.), *Kalyāñamitrārāgaṇam*. Essays in honour of Nils Simonsson, Oslo (The Institute for Comparative Research in Human Culture) 1986, pp. 287-302) .....** 31
4. **The manuscript tradition of Mišbāh ul-arvāḥ and the application of the stemmatic method to New Persian texts (*A green leaf: Papers in honour of Jes P. Asmussen* (= *Acta Iranica, Hommages et opera minora*, 12), Leiden 1988, pp. 237-252) .....** 47
5. **The *Munājāt* or *Ilāhī-nāmah* of ‘Abdu’llāh Anṣārī (*Manuscripts of the Middle East*, Leiden, 3 (1988), pp. 83-87) .....** 63
6. **Towards a computerized method for the construction of stemmas of Persian manuscripts (Gnoli & Panaino (eds.), *Proceedings of the First European Conference of Iranian Studies* (Turin, Sept. 7-11, 1987),**

- Part 2: *Middle and New Iranian Studies* (= *Serie Orientale Roma*, 67:2),  
Rome 1990, pp. 553-569) ..... 75

*Literature*

7. Some trends in modern Persian literature (*Iran through the ages: A Swedish anthology*, ed. by A. Ådahl, Stockholm 1972, pp. 61-75; Swedish ed.: *Iran genom seklerna*, Stockholm 1971, pp. 57-71) ..... 93
8. Did ‘Adhrā remain a virgin? (*Orientalia Suecana*, Uppsala, 33-35 (1984-86 = *Festschrift Rundgren*), pp. 429-441) ..... 109
9. A journey to the other world according to the Lantern of Spirits (*Bulletin of the Asia Institute*, N.S. 4 (1990; publ. 1992; = *Aspects of Iranian culture*, in honor of Richard Nelson Frye), pp. 307-311) ..... 123
10. ATTÂR Farideddin Mohammad, DJALÂLEDDÎN RUMI, SANÂ'I Hakim Abolmadjd Madjdud ebn-e Âdam, SOUFISME (*Dictionnaire universel des littératures*, sous la dir. de Béatrice Didier, Paris (Presses universitaires de France) 1994, vol. 1, pp. 243-245, 987-989; vol. 3, pp. 3384-3385, 3593-3596) ..... 131
11. Arabic and Iranian elements in New Persian prosody (Johanson, L. & Utas, B. (eds.), *Arabic prosody and its applications in Muslim poetry* (= *Swedish Research Institute in Istanbul, Transactions*, 5), Stockholm 1994, pp. 129-141) ..... 153
12. ‘Ambiguity’ in the *Savāniḥ* of Ahmad Ghazālī (Fragner et al. (eds.), *Proceedings of the Second European Conference of Iranian Studies* held in Bamberg, 30th Sept. – 4th Oct. 1991 (= *Serie Orientale Roma*, 73), Rome 1995, pp. 701-710) ..... 173
13. The ardent lover and the virgin – a Greek romance in Muslim lands (*Acta Orientalia Acad. Scient. Hung.* 48 (1995): 1-2, pp. 229-239) ..... 183
14. The invention of the *barbat* according to ‘Unsuri’s Vamiq-u-‘Adhra (Roemer, H.R. & Afshar, I. (eds.), *Sokhanvari: 55 papers in memory of Parviz Natil Khanlari*, Tehran 1997, pp. 145-152) ..... 195
15. The aesthetic use of New Persian (*Edebiyât* 9 (1998), pp. 1-16) 203

16. ‘Genres’ in Persian Literature 900-1900 (G. Lindberg-Wada (ed.), (ed.), <i>Literary History: Towards a Global Perspective</i> , Vol. 2: <i>Literary Genres: An Intercultural Approach</i> , Berlin (de Gruyter) 2006, pp. 199- 241) .....	219
<b>Index</b> .....	<b>263</b>