

Contents

PREFACE	page vii
INTRODUCTION	I
PART ONE: APPLIED ARTS	
I. A COUNTER-TRUTH <i>The Countess Cathleen</i>	9
II. THE MAN THAT DIES <i>The King's Threshold</i>	31
III. DEIRDRE	43
PART TWO: THE MYSTERY TO COME	
IV. THE CUCHULAIN PLAYS <i>On Baile's Strand—The Golden Helmet—At the Hawk's Well—The Only Jealousy of Emer—The Death of Cuchulain</i>	61
V. FROM GRAVE TO CRADLE <i>The Dreaming of the Bones—The Words upon the Window-pane—Purgatory</i>	84
VI. FOR REASON, MIRACLE <i>Calvary—The Resurrection</i>	113
VII. THE BEASTS <i>Where There Is Nothing—The Unicorn from the Stars—The Player Queen—The Herne's Egg</i>	128
VIII. THE IMAGE IN THE HEAD <i>The King of the Great Clock Tower—A Full Moon in March</i>	158
NOTES	166
APPENDIX: A BRIEF CHRONOLOGY	174
INDEX	179