

CONTENTS

1	Antarctica: A Continent for the Humanities	1
	Peder Roberts, Adrian Howkins, and Lize-Marié van der Watt	
	<i>A Different Perspective</i>	4
	<i>Deconstructing the Continent for Science</i>	7
	<i>Toward an Antarctic Humanities</i>	12
	<i>The Structure of the Book</i>	15
Part I	The Heroic and the Mundane	25
2	Antarctic Diaries and Heroic Reputations: Changing the Subject	27
	Elizabeth Leane	
	<i>“Heroic Era” Diaries</i>	31
	<i>The AAE Diaries</i>	37
	<i>Conclusion</i>	43
3	Beriberi at Kerguelen: A Sub-Antarctic Case Study of a Tropical Disease, 1901–1903	53
	Cornelia Lüdecke	
	<i>Introduction</i>	53
	<i>European Knowledge of Beriberi Around 1900</i>	54
	<i>Little International Polar Year in Antarctica (1901–1903)</i>	57
	<i>Nutrition of the First German South Polar Expedition</i>	57
		xiii

	<i>Establishment of a German Base Station on Kerguelen</i>	58
	<i>Beriberi Cases at Kerguelen: An Unintentional Experiment</i>	59
	<i>Papers on Beriberi in the Early Twentieth Century</i>	62
	<i>Research of the Younger Generation</i>	64
	<i>New Experiments</i>	66
	<i>Analysis of the Kerguelen Cases</i>	68
	<i>Final Considerations</i>	69
Part II	Alternative Antarctica	77
4	So Far, So Close. Approaching Experience in the Study of the Encounter Between Sealers and the South Shetland Islands (Antarctica, Nineteenth Century)	79
	Andrés Zarankin and Melisa Salerno	
	<i>Introduction</i>	79
	<i>First Section: Traditional Perspectives</i>	80
	<i>Second Section: A New Proposal</i>	86
	<i>Final Words</i>	97
5	The White (Supremacist) Continent: Antarctica and Fantasies of Nazi Survival	105
	Peder Roberts	
	<i>Introduction</i>	105
	<i>Is Antarctica Really a Blank Screen?</i>	107
	<i>How Did Antarctica Become a Space for Nazi Survival</i>	
	<i>Mythology?</i>	112
	<i>Conclusions</i>	119
6	The Whiteness of Antarctica: Race and South Africa's Antarctic History	125
	Lize-Marié van der Watt and Sandra Swart	
	<i>Introduction</i>	125
	<i>Apartheid, Colonies, and Penguins</i>	127
	<i>The 1963 SCAR Conference in Cape Town: For Whites (and Japanese) Only</i>	133
	<i>White Labor</i>	136
	<i>Black Antarctica</i>	143
	<i>Conclusions</i>	145

Part III Whose Antarctic?	157
7 Acting Artifacts: On the Meanings of Material Culture in Antarctica	159
Dag Avango	
<i>Introduction</i>	159
<i>Acting Objects: A Theoretical Approach for Explaining the Role of Artifacts in History</i>	160
<i>Remains of Human Activity in Antarctica as Sources About the Past</i>	163
<i>Remains of Human Activity in Antarctica as Actants in the Present</i>	172
<i>Conclusions</i>	175
8 Finding Place in Antarctica	181
Alessandro Antonello	
<i>Introduction</i>	181
<i>Antarctica as a Unified Whole</i>	185
<i>Biology, Ecology, and Antarctic Places</i>	189
<i>Intrusion, Embodiment, and Place</i>	193
<i>Conclusions</i>	198
9 Scott's Shadow: "Proto Territory" in Contemporary Antarctica	205
Elena Glasberg	
<i>From Geopolitics to Geopower</i>	207
<i>Documenting Ice</i>	213
<i>Rehistoricizing Ice</i>	216
<i>Scott's Shadow</i>	220
Part IV Valuing Antarctic Science	229
10 SCAR as a Healing Process? Reflections on Science and Polar Politics in the Cold War and Beyond: The Case of Norway	231
Stian Bones	
<i>The IGY: Science and Politics</i>	232

	<i>Norway, the United States, and the IGY</i>	235
	<i>“Healing” the Arctic</i>	237
	<i>The End of the Cold War and the Creation of IASC</i>	243
	<i>Some Concluding Remarks</i>	244
11	Emerging from the Shadow of Science: Challenges and Opportunities for Antarctic History	251
	Adrian Howkins	
	<i>Introduction</i>	251
	<i>The Challenges for Antarctic History</i>	254
	<i>The Opportunities for Antarctic History</i>	259
	<i>A Changing (Academic) Climate</i>	264
	<i>Conclusion</i>	267
12	Some Reflections on the Emergence of Antarctic Humanities	273
	Aant Elzinga	
	<i>What Are the Humanities?</i>	274
	<i>New Trends</i>	275
	<i>Various Takes on Antarctica: From IGY to the Madrid Protocol</i>	278
	<i>Antarctic Tourism and Culture</i>	280
	<i>Artists and Writers Programs</i>	281
	<i>Antarctic Centennials and Memory Practices</i>	284
	<i>The Fourth International Polar Year</i>	288
	<i>Looking into the Future</i>	289
	Index	303