

Contents

Introduction: Dante and the Medieval Theory of Authorship 1

1. *Quello non conosciuto da molti libro di Boezio: De Consolatione Philosophiae* and Its Role in the Making of the *Vita Nova* 18

2. Dante the Scribe and Dante the Commentator I: The Medieval Latin Book and the *Vita Nova* 67

3. Dante the Scribe and Dante the Commentator II: The Old Occitan Poetry Collections and the *Vita Nova* 102

4. Dante the Compiler: Redefining Italian Vernacular Literary and Scribal Matrices in the *Vita Nova* 135

Epilogue 163

Notes 169

Bibliography 207

Index 225

Acknowledgments 235