## Contents

List of Illustrations ix Preface xi

INTRODUCTION: THE MAKING OF AUSTRO-MODERNISM 1

1: THE MEDIATED WAR 19 Karl Kraus's *The Last Days of Mankind* 

2: THE LOST HYPHEN 41 Joseph Roth's *The Radetzky March* 

3: "THE SUBJUNCTIVE OF POSSIBILITIES" 71 Robert Musil's *The Man without Qualities* 

> 4: COMING OF AGE IN KAKANIA 101 Mother Tongue and Identity Theft in Canetti's Autobiography

5: THE LAST HABSBURG POET 125 Paul Celan's Love Poetry and the Limits of Language

CODA: BECOMING A "DIFFERENT" PERSON 153 Wittgenstein's "Gospels"

Notes 171 Index 195

Perloff, Marjorie Edge of irony