CONTENTS

	Shakespeare and the New Bibliography	1
ı.	The Beginnings to 1909	3
n.	The Publication of Plays	16
III.	The Printing of Plays	34
ıv.	Dramatic Manuscripts	50
v.	The Copy for the Quartos and the Folio	65
vı.	Principles of Textual Criticism	96
	Index	125