

Contents

| | |
|--|-----------|
| List of Figures | vii |
| Abbreviations | ix |
| A Note on Translations | xi |
| Acknowledgments | xiii |
| Introduction: Theories of the Ghost in a Transhispanic Context <i>Alberto Ribas-Casasayas and Amanda L. Petersen</i> | 1 |
| I: Ghostly Encounters: Haunted Histories | 13 |
| 1 The Museum of Memory: Spectral Presences and Metaphoric Re-memberings <i>Megan Corbin</i> | 17 |
| 2 The Bright Future of the Ghost: Memory in the Work of Javier Marías <i>Isabel Cuñado</i> | 33 |
| 3 The Spectrality of Political Violence: Exhuming Guatemala's Haunted Past in Tanya María Barrientos's <i>Family Resemblance</i> and Sylvia Sellers's <i>When the Ground Turns in its Sleep</i> <i>Susana S. Martínez</i> | 47 |
| II: The Persistence of Violence: Trauma as Haunting | 63 |
| 4 Apparitions and Absence: Spectrality in Contemporary Novels of the Disappeared <i>Karen Wooley Martin</i> | 67 |

| | |
|---|------------|
| 5 The Literalization of Trauma's Specter and the Problematization of Time in <i>Aparecidos</i> <i>Charles St-Georges</i> | 85 |
| 6 Phantom Children: Spectral Presences and the Violent Past in Two Films of Contemporary Spain <i>Sarah Thomas</i> | 101 |
| 7 Fog Instead of Land: Spectral Topographies of Disappearance in Colombia's Recent Literature and Film <i>Juliana Martínez</i> | 117 |
| III: Still Images: The Living and the Dead | 133 |
| 8 Framing and Feeling Immigration: Haunting Visuality and Alterity in <i>Ramito de hierbabuena</i> <i>N. Michelle Murray</i> | 137 |
| 9 <i>Memento Mori</i> : Photography and Narrative in Cristina Rivera Garza's <i>Nadie Me verá Llorar</i> <i>Marta Sierra</i> | 151 |
| IV: Invisible Hands: Specters of the Market Economy | 165 |
| 10 <i>Cubagua's</i> Ghosts <i>Juan Pablo Lupi</i> | 169 |
| 11 Portraits of the Walking Dead: Transgressing Genres and (In)visible Demographics in Maurice Echeverría <i>Maria del Carmen Caña Jiménez</i> | 187 |
| 12 Haunting Capitalism: <i>Biutiful</i> , the Specter, and Fantasies of the Global Market <i>Victoria L. Garrett and Edward M. Chauca</i> | 201 |
| Bibliography | 215 |
| Index | 231 |
| About the Contributors | 239 |