Contents

List of Figures Abbreviations and Symbols	xi xiii
Introduction: Lawyers at Play	1
I. SOCIETY AT THE EARLY MODERN INNS OF COURT	
1. An Intellectual Topography of the Early Modern Inns of Court	23
2. 'Minerva's Men': The Inns of Court in the 1560s	46
II. THE TRANSLATION OF LEARNING	
3. Lyric Poetry: Forming a Professional Community	77
4. Translatio Studii in Early Elizabethan England	99
III. LITERARY-POLITICAL PRECEDENTS	
5. The <i>Mirror for Magistrates</i> : Political Discourse and the Legal Magistracy	127
6. Senecan Tragedy in Early Elizabethan England	149
IV. TO FASHION AN INSTITUTION	
7. Gorboduc in the Political Nation	173
8. Marriage Plays at the Inns: Negotiating Professional Jurisdiction	193
Conclusion: Lawyers at Play Redux	213
Appendices	
1. Literary Men of the Inns of Court, 1558–72	231
2. First Editions of Classical Translations, 1558–81	235
3. Description of Gorboduc at the Inner Temple	238
Bibliography Index	239 263