Contents

INTRODUCTION

I	Nature and Disease	Ľ
11	Hardenberg: Life and Character	3
m	The Value of Hardenberg's Notes on Science.	9
ıv	The Variety in Hardenberg's Scientific Interest	ſ
v	General Considerations	3
I	ASPECTS OF EIGHTEENTH-CENTURY SCIENCE	
r	Locke, Bacon, and Descartes	6
II	Leibniz, Haller, and the Development of Biology	7
m	John Brown's Medical Theory	3
	Brown's Theory in Germany	5
11	SOURCES AND IMPULSES	
I	Imagination and Hypochondria	ſ
11	First Studies	7
m	Schelling's Early Philosophy	9
IV	Excerpts from Kant and Eschenmayer	5
v	Hemsterhuis and Baader	2
11)	THE ANTHROPOLOGY AND PHYSIOLOGY OF MAGIC	
I	Romantisirung.	7
11	The Epistemology of Magic	
m	The Physiology of Poetry	7
	The Doctor as a Young Artist	כ
١v	IDEAS FOR AN ENCYCLOPEDIA	
I	The "Brouillon" and the other Notebooks	5

11 External Unity – A. G. Werner	Bo
III Internal Unity-Kant, Fichte, and Lambert	83
IV The Bible Project	86
v Hemsterhuis vs. Schelling	88
V SENSIBILITY AND MEDICINE	
I The Vocabulary of the Encyclopedia	2 5
II An Essay on Medicine	54
VI THE CASE OF Die Lehrlinge zu Sais	
I The Importance of Die Lebrlinge	[3
II Plans	14
III "Hyazinth und Rosenblütchen" II	17
	20
v "Die Natur"	21
VI The Travelers	24
VII THE LAST YEARS	
I Religion and Poetry	28
÷ ,	30
	, 32
IV Sensibility and Disease	· ·
	38
NOTES	14
APPENDICES	
I Disease Chart According to Brown	71
II Brown's Disease Chart in German	13
III A Diagram of Diseases from Novalis	14
IV List of Scientific Books Read by Novalis	75
BIBLIOGRAPHY	60
INDEX	7