

Contents

<i>Preface</i>	v
<i>Chronology</i>	x
<i>Abbreviations</i>	xiii
Part One: Breaking the Ground	
I. Eighteenth-Century Platonism	3
II. Thomas Taylor, Friends, and Relationships	17
III. Blake's Twenty Lost Years	34
IV. Deliberate Obscurity and Blake's Platonism	46
Part Two: The Metaphysical Base	
V. Innate Ideas and the Theory of Reminiscence	61
VI. The Ideal Forms	77
VII. The Absence of Form	101
Part Three: The Symbolic Tools	
VIII. Theory and Practice: The Sun, the Circle, and the Mundane Egg	113
IX. Time and Eternity	134
X. The Material World	151



Contents

Part Four: The Mythological Structure

XI. New Meaning in an Old Theory	189
XII. The Creation Myth	203
XIII. The Lost Atlantis	219
XIV. The Fall of Man: One into Many	228
XV. The Descent of the Soul	246
XVI. Looking Back	264
<i>Appendix</i>	272
<i>Index</i>	315