

# Contents

<i>Acknowledgements</i>	viii
Introduction: Reflections on music and Irish identity	1
Prolegomena: A musical day	8
1 Nationalism and gender in the music of Augusta Holmès: Notes from an unwritten biography	12
2 'I have left my book': Setting Joyce's <i>Chamber Music</i> lyrics to music	28
3 Thinking in circles: Music and cyclical form in Joyce's <i>Chamber Music</i>	45
4 The representation of Dublin in story and song	62
5 Musical stereotyping and Irish identity: The case of the Pogues	74
6 'The orchestra of memory': Music, sound and silence in Dermot Healy's <i>A Goat's Song</i>	89
7 'Join us': Musical style and identity in Bernard MacLaverty's 'My Dear Palestrina'	101
8 Singing the fisherman's blues: Mike Scott and the grain of the Irish voice	117
9 'About nothing, about everything': Listening in / to Tim Robinson	133
10 Celtic Tiger blues: Sing when you're winning	149
<i>References</i>	160
<i>Index</i>	171