

Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgements</i>	ix
Introduction: material entanglements	I
1 Intrinsic intelligibility: communications with Mars, and between disciplines, in the pages of the magazines	28
2 Distance over time: using periodicals to predict the future	62
3 New photography: X-rays and the images of the New Journalism	94
4 Further northward: polar exploration and empire in the fact and fiction of the popular press	132
Conclusion: bad science and the study of English	182
<i>Notes</i>	189
<i>Bibliography</i>	205
<i>Index</i>	216