

Table of Contents

<i>Preface</i>	1
ONE—Chuck Palahniuk and Postmodern Parody	5
TWO— <i>Haunted</i> as Parody of Boccaccio’s <i>Decameron</i>	19
THREE—“True fact”: Hyperreality in <i>Snuff</i>	37
FOUR— <i>Pygmy</i> as Parody of 1970s Karate Films	54
FIVE— <i>Tell-All</i> as Parody of Hollywood’s Golden Age of Gossip Journalism	72
SIX— <i>Damned</i> as Parody of Dante’s <i>Inferno</i>	90
SEVEN—The Elephant Man in <i>Invisible Monsters Remix</i>	110
EIGHT—Empowerment	124
NINE—The Rhetorical Situation	137
TEN—Future Postmodern Parody	178
<i>Chapter Notes</i>	191
<i>Bibliography</i>	203
<i>Index</i>	213