

Contents

Introduction	7
Members of the Symposium	9
1 Malcolm Kelsall	
Terence and Steele	11
2 Edgar V. Roberts	
The Songs and Tunes in Henry Fielding's Ballad Operas	29
3 George Taylor	
'The Just Delineation of the Passions': Theories of Acting in the Age of Garrick	51
4 Kathleen Barker	
William Powell – a Forgotten Star	73
5 Paul Sawyer	
John Rich's Contribution to the Eighteenth-Century London Stage	85
6 Cecil Price	
Thomas Harris and the Covent Garden Theatre	105
7 Arnold Hare	
George Frederick Cooke: the Actor and the Man	123
8 K. E. Robinson	
Stephen Kemble's Management of the Theatre Royal, Newcastle upon Tyne	137
9 David Rostron	
John Philip Kemble's 'King Lear' of 1795	149
10 Sybil Rosenfeld	
Landscape in English Scenery in the Eighteenth Century	171

6 CONTENTS

11	Graham Barlow	
	Sir James Thornhill and the Theatre Royal, Drury Lane, 1705	179
	Plates	194