

CONTENTS

Acknowledgements	7
Abbreviations	11
Introduction	13
I. The Phonetic Function of Rhyme in Yeats's Poetry.	19
1. The Distribution of Rhyme and Epiphora	20
2. The Classification and Distribution of Yeats's Approximate Rhymes	29
II. Rhyme and Meaning in the Poetry of Yeats	43
1. The Relation of Rhyme to Meaning	43
2. Semantically Neutral Rhymes in Yeats's Poetry	50
3. Rhyme and Semantic Congruity in Yeats's Poetry	57
a. Symbol-Rhyme	57
b. Causal-Rhyme	63
c. Synonym-Rhyme	67
d. Metonymy-Rhyme	71
e. Symbolic Association-Rhyme	78
4. Rhyme and Semantic Disparity in Yeats's Poetry	84
a. Antithesis-Rhyme	84
b. Irony-Rhyme	93
c. Pun-Rhyme	99
5. The Distribution of Rhymes Involving Semantic Relationships in Yeats's Poetry	107
6. The Correlation between Approximate Rhyme and Meaning in Yeats's Poetry	111

III. The Rhyme Structure of the Byzantium Poems	122
Appendix	144
Bibliography	243