

Contents

Acknowledgments	vii
Key to References	xi
Introduction	xv

PART ONE: IMAGERY

1. War, Weapons, and Explosives	6
2. Secrecy and Poison	31
3. Corruption	53
<i>Animals</i>	63
<i>Disease</i>	75
<i>Food</i>	89
<i>Gardens</i>	102
4. Limits	114
<i>Confinement</i>	115
<i>Money and Numbers</i>	123
5. Art, Acting, and the Theater	137

PART TWO: STAGING AND STRUCTURE

6. Gesture and Stage Action	161
7. Sound Effects and Music, Costumes, and Stage Properties	177
8. "The Very Cunning of the Scene"	196

PART THREE: DRAMATIC CHARACTER

9. Claudius: "Break not your sleeps for that"	221
10. Polonius: "'Beautified' is a vile phrase"— "'Mobled queen' is good"	242
11. Hamlet: "How pregnant sometimes his replies are"	258
<i>Hamlet as Artist and Critic</i>	258

CONTENTS

<i>The Self-Conscious Style</i>	267
<i>The Witty Style</i>	286
<i>The Passionate Style</i>	295
<i>The Simple Style</i>	305
Conclusion	314
Index	321