CONTENTS

Preface		page 9
	PART ONE	
	INTRODUCTORY	
Chapter I.	The Subjective Tradition	15
	PART TWO	
	THE LAST PLAYS	
п.	The King of the Great Clock Tower, and A Full Moon in March	i 53
III.	The Herne's Egg	95
IV.	Purgatory	137
v.	The Death of Cuchulain	162
	PART THREE	
	THE RELATED LYRICS	
VI.	Five Platonic Poems	199
VII.	'Byzantium'	231
VIII.	'Cuchulain Comforted'	244
Notes		253
Bibliography		275
Index		281