

CONTENTS

<i>Preface</i>	page ix
I VISUAL MEANING	I
II UNIFICATION	32
III JUXTAPOSITION OF SCENES	61
IV A PROLOGUE AND AN 'EPILOGUE'	78
V MORTE HECTOR: A MAP OF HONOUR	98
VI SOLILOQUY	128
VII REVISION AFTER PERFORMANCE	164
POSTSCRIPT	203
<i>Notes</i>	209
<i>Index of Names</i>	220

PLATES

(between pp. 104 and 105)

- I The Swan Theatre in 1596
- II The gallery of the Swan Theatre (detail)
- III A Roman Theatre, as imagined in the fifteenth century
- IV The Ascension and Pentecost, Fairford Church, Glos.