

Contents

List of Illustrations viii

Contributors ix

GENERAL PREFACE

Charlemagne: A European Icon xii

∞ *Marianne Ailes and Philip E. Bennett*

Acknowledgements xv

List of Abbreviations xvii

INTRODUCTION

The Many Latin Lives of Charlemagne 1

∞ *William J. Purkis*

1 Frankish Kingship, Political Exegesis and the Ghost of Charlemagne
in the Diplomas of King Philip I of Francia 9

∞ *Matthew Gabriele*

2 The Twelfth-Century *Vita Karoli* and the Making of a Royal Saint 33

∞ *Jace Stuckey*

3 Performing Sacrality: The Liturgical Portrait of Frederick Barbarossa's
Charlemagne 59

∞ *Sebastián Salvadó*

4 *Rex Parvus* or *Rex Nobilis*? Charlemagne and the Politics of History
(and Crusading) in Thirteenth-Century Iberia 92

∞ *Miguel Dolan Gómez*

5 Charlemagne in Girona: Liturgy, Legend and the Memory of
Siege 115

∞ *Jeffrey Doolittle*

- 6 'For the Honour of the Blessed Virgin': The History and Legacy of Charles's Devotion to Mary in the *Gesta Karoli Magni ad Carcassonam et Narbonam* 148
 ❧ *James B. Williams*
- 7 Charlemagne the Sinner: Charles the Great as Avatar of the Modern in Petrarch's *Familiars* 1.4 181
 ❧ *Andrew J. Romig*
- 8 The Quattrocento Charlemagne: Franco–Florentine Relations and the Politics of an Icon 202
 ❧ *Oren Margolis*
- Index 231