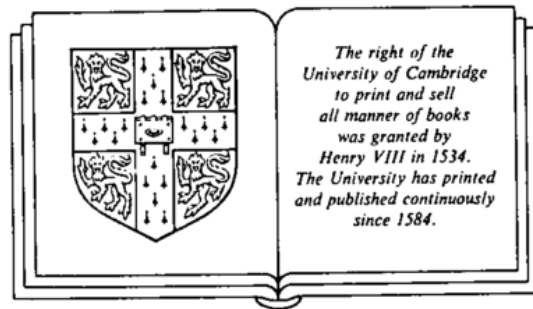


# The historical meanings of work

Edited by  
PATRICK JOYCE



CAMBRIDGE UNIVERSITY PRESS

Cambridge  
London New York New Rochelle  
Melbourne Sydney

# Contents

1	The historical meanings of work: an introduction PATRICK JOYCE <i>University of Manchester</i>	page 1
2	Mythical work: workshop production and the <i>compagnonnages</i> of eighteenth-century France MICHAEL SONENSCHER <i>Middlesex Polytechnic</i>	31
3	Women's work, mechanisation and the early phases of industrialisation in England MAXINE BERG <i>University of Warwick</i>	64
4	The property of skill in the period of manufacture JOHN RULE <i>University of Southampton</i>	99
5	'L'ouvrière! Mot impie, sordide . . .': women workers in the discourse of French political economy, 1840–1860 JOAN W. SCOTT <i>The Institute for Advanced Study, Princeton University</i>	119
6	The languages of factory reform in Britain, c. 1830–1860 ROBERT GRAY <i>Portsmouth Polytechnic</i>	143
7	Time to work, time to live: some aspects of work and the re-formation of class in Britain, 1850–1880 KEITH MCCLELLAND <i>Bulmershe College, Reading</i>	180
8	'A time to every purpose': an essay on time and work RICHARD WHIPP <i>University of Warwick</i>	210
9	The 'work ethic' and 'leisure' activity: the hot rod in post-war America H. F. MOORHOUSE <i>University of Glasgow</i>	237
	<i>Notes</i>	258
	<i>Index</i>	311