

CONTENTS

1	Introduction: Neoliberal Fantasies	1
2	(Neo)liberalism and the Banal Apocalypse	19
3	Cinematic Enchantment and the Magic of the Market	51
4	<i>Candyman</i> and Neoliberal Racism	81
5	Climate Change and the “Greenwashing” of Hollywood Fantasies	109
6	American Horror, Global Commons, and <i>The Cabin in the Woods</i>	139
7	Biopolitics and Movies About Magic	169
8	CODA: <i>The Hunger Games</i>, <i>The Watchmen</i>, and The Confused Critic	205
	Bibliography	225
	Index	239