Table of contents

Transcription conventions VII

CHAPTER 1
Introduction. Contextualizing emotion in multilingual interaction: Theoretical and methodological perspectives 1
Matthew T. Prior

CHAPTER 2
Smiling together, laughing together: Multimodal resources projecting affect in L1/L2 conversational storytelling 29
Gavin Lamb

CHAPTER 3
'Like Godzilla': Enactments and formulations in telling a disaster story in Japanese 57
Alfred Rue Burch and Gabriele Kasper

CHAPTER 4
Orienting to a co-participant's emotion in French L2: A resource to participate in and sustain a conversation 87
Evelyne Berger and Virginie Fasel Lauzon

CHAPTER 5
On doing Japanese awe in English talk 111
Tim Greer

CHAPTER 6
Emotional stances and interactional competence: Learning to calibrate disagreements, objections, and refusals 131
Asta Cekaite

digitalisiert durch:
IDS Basel Bern

CHAPTER 7
Negative self-categorization, stance, affect, and affiliation in autobiographical storytelling 153
Priti Sandhu

CHAPTER 8
Affective formulations in multilingual healthcare settings 177
Federico Farini

CHAPTER 9
Formulating and scaling emotionality in L2 qualitative research interviews 203
Matthew T. Prior

CHAPTER 10
'It hurts to hear that': Representing the feelings of foreigners on Japanese television 237
Gavin Ken Furukawa

CHAPTER 11
Humor, laughter, and affect in multilingual comedy performances in Hawai'i 267
Toshiaki Furukawa

CHAPTER 12
The construction of emotion in multilingual computer-mediated interaction 289
Marta González-Lloret

Author index 313
Subject index 319