## CONTENTS

	Introduction JOHN GOODE	page	I
I	The American R. W. BUTTERFIELD, University of Essex		5
2	Washington Square JOHN LUCAS, University of Nottingham		36
3	The Bostonians DAVID HOWARD, University of York		60
4	The reference of <i>The Tragic Muse</i> D. J. GORDON, University of Reading, and JOHN STOKES, University of Illinois		81
-	What Maisie Knew: portrait of the artist as a young gi	rl	168
6	Keeping the place tidy for the young female mind: Awkward Age MARGARET WALTERS, University of Reading	The	190
7	The Ambassadors and The Sacred Fount: the artist man BERNARD RICHARDS, Corpus Christi College, Oxfo		219
8	The pervasive mystery of style: The Wings of the Do John Goode, University of Reading	ove	244
9	The novel to end all novels: The Golden Bowl GABRIEL PEARSON, University of Essex		301
	Index		