CONTENTS

In	Introduction	
1	Development and Cognitive Style	1
2	Mythopoetic Cognitive Style in Literature	17
3	Diffusion in Subject-Object, Space, and Time Relationships	35
4	Object Diffusion	52
5	Mythopoetic Relationships: Magic, Animism, and Religion	63
6	The Dialectics	75
7	Meaning and Meaninglessness: The Voyage Out	86
8	Subjective and Objective Thought: Night and Day	107
9	Experiment in Mythopoetic Thought: Jacob's Room	125
10	Preexistent Unity: Mrs. Dalloway	145
11	Mythic Magic: To the Lighthouse	161
12	The Lighthouse as a Symbolic Image	180
13	Diffusion, Differentiation, and Dialectic: The Waves	195
4	Plurisignificance and Attempted Synthesis: Between the Acts	222
No	Notes	
Gl	Glossary	
Se	Selected Bibliography	
In	Index	