

Contents

Wolfgang Zach (<i>University of Innsbruck, Austria</i>) Introduction.....	13
Rüdiger Ahrens (<i>University of Würzburg, Germany</i>) Alterity in William Shakespeare's Plays The Merchant of Venice and Othello	17
Nonye Ahumibe (<i>Godfrey Okoye University, Enugu, Nigeria</i>) Reading the Signs: Towards a Semiotic Study of Disgrace.....	53
Christian Anieke and Dele Maxwell Ugwanyi (<i>Godfrey Okoye University, Enugu, Nigeria</i>) Criteria for Aesthetic Judgment in the Igbo Traditional Society... 	69
Yasue Arimitsu (<i>Doshisha University, Kyoto, Japan</i>) Otherness and Postcolonialism: A Comparative Study of Japanese and Australian Literature.....	79
Walter Bernhart (<i>University of Graz, Austria</i>) What's in the Bag of Intermediality Studies? Issues, Methods, Projects	91
Csilla Bertha (<i>University of Debrecen, Hungary</i>) The Space of Art, the Place of the Artist in Frank McGuinness's The Bird Sanctuary.....	99
Meira Chand (<i>University of Western Australia, Perth, Australia</i>) Retrieving Lost Memories: Texture and Hypothesis in a Postcolonial Historical Novel.....	115

- Geoffrey V. Davis
(University of Aachen, Germany)
Which Side of Change Do You Want to Be on?
A View of Arts and Culture in Zimbabwe..... 125
- Toshi Furomoto
(Aichi Gakuin University, Nisshin, Japan)
A Tenacious Will-Power – A Lesson From Yeats 135
- Brigitte Johanna Glaser
(University of Göttingen, Germany)
Mediating Postcolonial Issues through Graphic Biofiction: Comics as a New Frontier in the Study of Literatures in English 145
- Gudrun M. Grabher
(University of Innsbruck, Austria)
Ethical Issues of Facial Disfigurement in American Narratives: The Example of Richard Selzer’s Short Story “Imelda” 161
- Dennis Haskell
(University of Western Australia, Perth, Australia)
Alf Taylor, the Devil, and Me 173
- Myrtle Hooper
(University of Zululand, KwaZulu, South Africa)
The Embodiment of Poverty: Pauline Smith’s “The Pain” and Dalene Mathee’s *Fiel’s Child* 183
- Laura P.Z. Izarra
(University of São Paulo, Brazil)
Literatures in English: A Garden of Forking Paths 197
- Karen King-Aribisala
(University of Lagos, Nigeria)
Secrets and Exposures. Nigerian Artistic Research: an Analysis of Lola Shoneyin’s *The Secret Lives of Baba Segi’s Wives* (2010) and Adaobi Tricia Nwaubani’s *I do not come to you by chance* (2009)..... 209

- Peter Kuch
(University of Otago, Dunedin, New Zealand)
**Oscar Wilde in the Digitized Australasian Press,
 1 June 1880 - 31 December 1900..... 229**
- Mary M.F. Massoud
(Ain Shams University, Cairo, Egypt)
Dean Swift’s Metaphorical “Odyssey” 245
- Marisol Morales Ladrón
(University of Alcalá, Spain)
**Home and Family: Irish Short Narratives of Dysfunction
 in James Joyce and Colm Tóibín..... 253**
- Donald E. Morse
(University of Debrecen, Hungary)
**The Necessity but the Impossibility of Publication: The Dilemma of
 the Writers of the New Literatures in English – An Irish Success
 Story 271**
- Ffion Murphy
(Edith Cowan University, Perth, Australia)
All That Happens: *Ransom* and Its Afterword 281
- Maureen Murphy
(Hofstra University, N.Y., USA)
**Mothers and Daughters in Colm Tóibín’s *Brooklyn*,
 or “Only the Dead [and the Irish] Know Brooklyn” 295**
- Munira H. Mutran
(University of São Paulo, Brazil)
**Reflections on Intertextuality:
 Some Writers-Critics Have Their Say 305**
- Jyoti Nandan
(The Australian National University, Canberra, Australia)
**The Woman Writer of the South Asian Diaspora:
 Bharati Mukherjee’s *Jasmine*..... 313**

- Satendra Nandan
(University of Canberra, Australia)
**Literature and Politics:
 Human Rights – A Literary Perspective..... 323**
- Richard Nile
(University of Western Australia, Perth, Australia)
Lost Literatures 337
- Alastair Niven
(Harris Manchester College, University of Oxford, UK)
**The Conrad Chekhov Doppelganger:
 Salman Rushdie in the Fatwa Years 349**
- John Ikechukwu Obasikene
(Enugu State University, Nigeria)
Teaching English Through Drama: The Nigerian Experience..... 359
- Ulrich Pallua
(University of Innsbruck, Austria)
**Racialized Representations in Blackface and Black Mask in English
 Pantomime from the Abolition Period: *Harlequin Mungo; or, A
 Peep into the Tower (1788), Robinson Crusoe; or, Harlequin Friday
 (1791), and Furibond; or, Harlequin Negro (1807)..... 373***
- Hermann Josef Real
(University of Münster, Germany)
**When the Saints Go Marching in: or, Goodbye, Evil World.
 Jonathan Swift’s Eschatological Con-Texts 385**
- Chitra Sankaran
(National University of Singapore, Singapore)
Ethics & Aesthetics in Meira Chand’s *A Different Sky* 407
- Santosh K. Sareen and Ipsita Sengupta
(J. Nehru University New Delhi, India)
**Studying Australian Autobiographical Responses to India between
 1890 and 1950 from an Indian Perspective: New Research
 Dimensions..... 417**

Edwin Thumboo (<i>National University of Singapore, Singapore</i>) Poems on Friendship	429
Lily Rose Tope (<i>University of the Philippines, Manila, Philippines</i>) The ‘New Heroes’: Literature of the Overseas Filipino Workers (OFWs)	437
Naoko Toraiwa (<i>Meiji University, Tokyo, Japan</i>) “Something is unravelling”: Sinéad Morrissey’s Parallax View.....	447
Cynthia Vanden Driesen (<i>University of Western Australia, Perth, Australia</i>) Synergies between African and Indian Women’s Writing – Motifs of Resilience.....	465