

Contents

	PAGE
Note on Form	xiii
1. Starting Point: the Current Status of Joyce Criticism	I
2. Stephen before "Scylla"	17
3. Besteglyster: the Three Librarians	30
4. A Good Groatsworth of Wit	52
5. The Ordeal of Stephen Dedalus	67
6. The Artist's Role: the God of Creation	81
7. The Artist's Role: the <i>Dio Boia</i>	95
8. Mr. Bloom and Shakespeare	121
9. Dublin, Shakespeare, and the Meaning of <i>Ulysses</i>	136
APPENDIX A.	
The Sources of Stephen's Shakespeare Theory	153
APPENDIX B.	
Shakespeare's Poems and Plays in <i>Stephen Hero</i> , the <i>Portrait</i> , and <i>Ulysses</i>	178
INDEX	193