CONTENTS

Acknowledgments

Introduction				•											. (9

CHANGING ASSUMPTIONS IN CONRAD'S EARLY FICTION

I	Spencerian Assumptions in Conrad's Early Fiction 17
II	Conrad's View of Primitive Peoples in Lord Jim and Heart
	of Darkness
ш	The Intuitionist Hero of Lord Jim

CONRAD AS PSYCHOLOGIST

Int	roduction	7
I	Marlow's Psychological Vocabulary in Lord Jim 8	9
п	Contemporary Psychology in The Nigger of the Narcissus 10	9
III	The Criminal Psychology of The Secret Agent 11	7
IV	The Psychology of Evil in Lord Jim	7

CONRAD AS MORALIST

Ι	The Ambivalence of Lord Jim	165
II	Conrad's Moral Stance in Heart of Darkness	179
ш	Conrad's Moral Stance in The Nigger of the Narcissus	187