Monstrous media/ spectral subjects

Imaging gothic from the nineteenth century to the present

Edited by Fred Botting and Catherine Spooner

Contents

Series editors' preface Notes on contributors Acknowledgements		page vii ix xii
1	Introduction: monstrous media/spectral subjects Fred Botting and Catherine Spooner	1
Par	rt I: Between text and image	
2	Gothic wars – media's lust: on the cultural afterlife of the war dead Elisabeth Bronfen	15
3	Kingdom of shadows: fin-de-siècle gothic and early cinema Paul Foster	29
4	'A mirror with a memory': the development of the negative in Victorian gothic Gregory Brophy	e 42
5	Modern phantasmagorias and visual culture in Wilkie Collins's Basil Laurence Talairach-Vielmas	56

vi Contents

Par	rt II: Sounding spectres	
6	'The earth died screaming': Tom Waits's Bone Machine Steen Christiansen	73
7	Ghosts of the Gristleized Dean Lockwood	86
Par	rt III: Moving media	
8	'Nineteenth century (up-to-date) with a vengeance': vampirism, Victorianism and collage in Guy Maddin's Dracula – Pages from a Virgin's Diary Dorothea Schuller	103
9	Spectrality and the deconstruction of the cinema in Neil Burger's <i>The Illusionist</i> and Steven Millhauser's short stories Jean-François Baillon	116
10	Performing fabulous monsters: re-inventing the gothic personae in bizarre magick Nik Taylor and Stuart Nolan	128
11	Body genres, night vision and the female monster: <i>REC</i> and the contemporary horror film <i>Agnieszka Soltysik Monnet</i>	143
12	You have been saved: digital memory and salvation Stephen Curtis	157
Ind	lex	171