

Contents

Acknowledgments	page vi
Preface: Author to Reader	vii
<i>Romeo and Juliet</i>	
CHAPTER	
1 Fate or Fortune?	3
2 Shakespeare the Opportunist	24
3 Love and Death in <i>Romeo and Juliet</i>	42
<i>Othello</i>	
CHAPTER	
1 Overdoing it	59
2 The Structure of the First Two Acts	73
3 The Devil's Own	98
4 Intelligence about Life	161
<i>King Lear</i>	
CHAPTER	
1 The Central Stream	165
2 Manipulating our Sympathies	188
3 Radical Incoherence?	205
<i>Anthony and Cleopatra</i>	
CHAPTER	
1 Angelic Strength—Organic Weakness?	229
2 Telling <i>versus</i> Shewing	254
Index	277