Contents

Preface and Acknowledgments

CHAPTER

I Satire (i): Eccentricity and Pharaoh's Dream 12
Satire (ii): Split-Men and the Quest for Wholeness 26

II Structure and Development: Procrustes Makes His Bed 41

III The Counterpoint of Flight 63

IV Huxley's Lawrencian Interlude: The 'Latin Compromise' that Failed 78

V The Appropriateness of Counterpoint 124

VI The Art of Seeing (εἰς τὸ καθάρισμα τῆς ἀποτομίας) 144

VII Utopian Counterpoint and the Compensatory Dream 175

Notes 207

Bibliography 217

Index 220