## Contents

	FOREWORD, BY JOHN UNTERECKER	vii
	PREFACE	xi
	ACKNOWLEDGMENTS	xiii
1	Ezra Pound the Man	1
2	The Poet as Preceptor	37
3	Pound's Early Lyrics	55
4	Pound's Book of Changes	75
5	The Cantos: From Erebus to Pisa	101
6	The Cantos: The Perilous Ascent	129
	EPILOGUE	169
	NOTES	171
	BIBLIOGRAPHY	179
	INDEX	185