## CONTENTS

List of illustrations	<i>page</i> viii
Acknowledgements	x
Abbreviations and conventions	xi
Introduction	I
Date	I
Sources	2
Othello's race	10
The plot and its inconsistencies	14
The play and its critics	17
The language of the play	30
Stage history	38
Criticism and productions of <i>Othello</i> since 1984 by Scott McMillin	52
Note on the text	62
List of characters	64
THE PLAY	65
Supplementary notes	199
Textual analysis	203
Reading list	218