

# Inhalt

Das englische Drama und Theater von den Anfängen bis zur Postmoderne – Einführung .....	1
<i>Mystery plays, miracle plays und morality plays</i> im englischen Mittelalter und in der frühen Neuzeit .....	5

## Drama und Theater in der Shakespeare-Zeit

Einleitung .....	21
Christopher Marlowe, <i>The Jew of Malta</i> (1592) .....	32
William Shakespeare, <i>Richard II</i> (1595) .....	37
William Shakespeare, <i>A Midsummer Night's Dream</i> (ca. 1595-96) .....	42
William Shakespeare, <i>As You Like It</i> (1599) .....	47
William Shakespeare, <i>Henry V</i> (1599) .....	51
William Shakespeare, <i>Hamlet</i> (1600-01) .....	56
Ben Jonson, <i>Sejanus His Fall</i> (1603) .....	62
Christopher Marlowe, <i>Doctor Faustus</i> (1604 und 1616) .....	67
Ben Jonson, <i>Volpone</i> (1605) .....	72
William Shakespeare, <i>King Lear</i> (1605-06) .....	77
William Shakespeare, <i>The Tragedy of Macbeth</i> (ca. 1605-06) .....	82
William Shakespeare, <i>The Tempest</i> (1611) .....	86
John Webster, <i>The Duchess of Malfi</i> (1614) .....	91

## Restauration: Neubeginn in Tragödie und Komödie

Einleitung .....	97
Sir William Davenant [D'Avenant], <i>The Siege of Rhodes</i> (Teil I und II, 1656-59) .....	106
John Dryden, <i>The Conquest of Granada</i> (Teil I und II, 1670-71) .....	111
John Dryden, <i>Marriage à-la-Mode</i> (1671) .....	116
George Etherege, <i>The Man of Mode; or, Sir Fopling Flutter</i> (1676) .....	121
Aphra Behn, <i>The Rover; or, The Banish'd Cavaliers</i> (1677) .....	126
Thomas Otway, <i>Venice Preserv'd, or, A Plot Discover'd</i> (1682) .....	131

## **Das Drama im 18. Jahrhundert**

Einleitung .....	139
Susanna Centlivre, <i>The Gamester</i> (1705) .....	147
George Lillo, <i>The London Merchant, or The History of George Barnwell</i> (1731) .....	152
Richard Brinsley Sheridan, <i>The School for Scandal</i> (1777) .....	157

## **Versdrama, Melodrama, *problem play* und Komödie im 19. Jahrhundert**

Einleitung .....	165
Samuel Taylor Coleridge, <i>Remorse</i> (1813) .....	176
Isaac Pocock, <i>The Miller and his Men</i> (1813) .....	181
Lord Byron, <i>Manfred</i> (1816/1817) .....	186
Douglas Jerrold, <i>Black-Ey'd Susan</i> (1829) .....	191
Dion Boucicault, <i>The Poor of New York</i> (1857) .....	196
Thomas William Robertson, <i>Caste</i> (1867) .....	200
Arthur Wing Pinero, <i>The Second Mrs. Tanqueray</i> (1893) .....	205
George Bernard Shaw, <i>Mrs Warren's Profession</i> (1893) .....	210
Oscar Wilde, <i>An Ideal Husband</i> (1895) .....	215
Oscar Wilde, <i>The Importance of Being Earnest</i> (1895) .....	220
Henry Arthur Jones, <i>Mrs. Dane's Defence</i> (1900) .....	225

## **Das Drama und Theater des "Irish Literary Revival"**

Einleitung .....	233
William Butler Yeats, <i>The Countess Cathleen</i> (1892) .....	240
William Butler Yeats, <i>On Baile's Strand</i> (1903) .....	245
John Millington Synge, <i>The Playboy of the Western World</i> (1907) .....	249
Séan O'Casey, <i>Juno and the Paycock</i> (1924) .....	253

## **Zwischen Konvention und Erneuerung: 1900 bis zur Jahrhundertmitte**

Einleitung .....	261
Harley Granville Barker, <i>The Voysey Inheritance</i> (1905) .....	271
John Galsworthy, <i>The Silver Box</i> (1906) .....	276
George Bernard Shaw, <i>Pygmalion</i> (1913) .....	281
T. S. Eliot, <i>Murder in the Cathedral</i> (1935) .....	286

Terence Rattigan, <i>The Winslow Boy</i> (1946) .....	290
J. B. Priestley, <i>An Inspector Calls</i> (1946) .....	295
Christopher Fry, <i>The Dark Is Light Enough</i> (1954) .....	300

**Beckett, 1956 und danach: Von den *Angry Young Men* bis *In-Yer-Face***

Einleitung .....	307
Samuel Beckett, <i>Waiting for Godot</i> (1953) .....	321
John Osborne, <i>Look Back in Anger</i> (1956) .....	326
Arnold Wesker, <i>Chicken Soup with Barley</i> (1958) .....	331
John Arden, <i>Serjeant Musgrave's Dance</i> (1959) .....	336
Harold Pinter, <i>The Caretaker</i> (1960) .....	341
Tom Stoppard, <i>Rosencrantz and Guildenstern Are Dead</i> (1966) .....	346
Joe Orton, <i>What the Butler Saw</i> (1967) .....	351
Harold Pinter, <i>Old Times</i> (1971) .....	356
Alan Ayckbourn, <i>The Norman Conquests</i> (1973) .....	361
Tom Stoppard, <i>Travesties</i> (1974) .....	366
Edward Bond, <i>The Woman: Scenes of War and Freedom</i> (1978) .....	371
Howard Brenton, <i>The Romans in Britain</i> (1980) .....	376
Samuel Beckett, <i>Quad</i> (1981) .....	381
Caryl Churchill, <i>Top Girls</i> (1982) .....	387
Louise Page, <i>Golden Girls</i> (1984) .....	392
Liz Lochhead, <i>Mary Queen of Scots Got Her Head Chopped Off</i> (1987) .....	397
David Hare, <i>Racing Demon</i> (1990) .....	402
Julia Pascal, <i>The Dybbuk</i> (1992) .....	407
Howard Barker, <i>Hated Nightfall</i> (1994) .....	412
Sarah Kane, <i>Blasted</i> (1995) .....	417
Mark Ravenhill, <i>Shopping &amp; Fucking</i> (1996) .....	422
Winsome Pinnock, <i>Mules</i> (1996) .....	427
Ayub Khan-Din, <i>East is East</i> (1996) .....	432
Patrick Marber, <i>Closer</i> (1997) .....	437
Martin Crimp, <i>Attempts on Her Life</i> (1997) .....	442
Verzeichnis der Beiträgerinnen und Beiträger .....	448