Contents

ist of figures		page vii	
lote	es on contributors	viii	
ckı	nowledgements	xi	
1	Introduction: the Cold War as an imaginary war Matthew Grant and Benjamin Ziemann	1	
2	The apocalyptic fiction: shaping the future in the Cold War <i>Eva Horn</i>	30	
3	Building peace, fearing the apocalypse? Nuclear danger in Soviet Cold War culture Miriam Dobson	51	
4	Sixty years and counting: nuclear themes in American culture, 1945 to the present <i>Paul Boyer</i>	75	
5	The imaginative landscape of nuclear war in Britain, 1945-65 Matthew Grant	92	
6	German angst? Debating Cold War anxieties in West Germany, 1945-90 Benjamin Ziemann	116	
7	After Hiroshima: Günther Anders and the history of anti-nuclear critique Jason Dawsey	140	



Contents

8	Hiroshima/Nagasaki, civil rights and anti-war protest in Japan's Cold War Ann Sherif	165
9	Catholic anti-communism, the bomb and perceptions of apocalypse in West Germany and the USA, 1945-90 Daniel Gerster	189
10	'The nuclear arms race is psychological at its roots': physicians and their therapies for the Cold War Claudia Kemper	213
11	Imagining the apocalypse: nuclear winter in science and the world Paul Rubinson	238
12	Images of nuclear war in US government films from the early Cold War Lars Nowak	260
Index		287