Contents

Acknowledgements IX
Notes on Contributors X

1 Introduction 1
Niall W. Slater

PART 1

Epic Voices

- 2 Voice and Voices: Homer and the Stewardship of Memory 11
 Elizabeth Minchin
- 3 Which Limits for Speech Reporting? Messenger Scenes and Control of Repetition in the Iliad 31 Ombretta Cesca
- 4 The Voice of the Seer in the *Iliad* and the *Odyssey* 54

 Deborah Beck
- 5 The Individual Voice in Works and Days 74 Ruth Scodel
- 6 Nestor's Cup and Its Reception 92 Jasper Gaunt

PART 2

Lyric and Dramatic Voices

- 7 Pindar's Voice(s): The Epinician Persona Reconsidered 123
 Claas Lattmann
- Poeta Loquens: Poetic Voices in Pindar's Paean 6 and Horace's
 Odes 4.6 149
 Margaret Foster

VI CONTENTS

9 Melizein Pathe or the Tonal Dimension in Aeschylus' Agamemnon: Voice, Song, and Choreia as Leitmotifs and Metatragic Signals for Expressing Suffering 166

Anton Bierl

10 Daphnis' Folksong: The Euphonist's Effect on the Creation of a Textual Performance 208

Naomi Kaloudis

PART 3 From Singing to Narrative Voice

11 Towards a Grammar of Narrative Voice: From Homeric Pragmatics to Hellenistic Stylistics 233

Andreas Willi

- 12 The Voice of Aeschylus in Plato's Republic 260 Geoffrey W. Bakewell
- 13 Character in Narrative Depictions of Composing Oral Epics and Reading Historiographies 277 Raymond F. Person, Jr.

PART 4

Voices of Prose

- 14 Written Record and Membership in Persian Period Judah and Classical Athens 297 Aubrey E. Buster
- 15 Voiced Mathematics: Orality and Numeracy 321 Tazuko Angela van Berkel
- 16 Cicero's Representation of an Oral Community in *De Oratore* 351

 Joanna Kenty
- 17 Becoming Gallic: Orality, Voice and Identity in Roman Gaul 377

 Jay Fisher

CONTENTS VII

18 λόγος and φωνή in *Odyssey* 10 and Plutarch's *Gryllus* 397

Athena Kirk

The Fragrance of the Rose: An Image of the Voice in AchillesTatius 416Amy Koenig

Index 433